

Eugene Weavers' Guild Spring 2018

The Eugene Weavers' Guild has been busy.

In November we had an early program "Telling Indigo" by Sonja Dahl. She is a research associate in the Dept. of Art at the University of Oregon. Her current focus is on the colonial history of indigo and it's reemergence in American popular and artistic culture.

Our annual Holiday sale is the Friday and Saturday after Thanksgiving in the ETC gallery. It continues to grow and improve, including demonstrations, refreshments, door prizes and a charity project. For the last two years a group has woven and sold unique breadcloths with the money going to two charities: Egan Warming Center and Cafe 60.

We don't meet in December but in January Marilyn Robert spoke to us about the Slow Fibers Movement. She had many examples that included her own work as well as some from Nancy Hoskins and other artists. There were little projects available to try to give you the idea of the slow movement.

The February program was presented by Carol James, a Canadian who talked about the history of sprang. She has done a huge amount of research and is considered one of the foremost experts on this type of plaiting. The highlight was when she took off her pants (!) to reveal sprang leggings underneath. She has also produced books and CDs on the subject.

Afterwards she gave a mini-workshop on braiding. This was underwritten by our WEGO scholarship.

On the following three days, there was a very well-received workshop on how to sprang and how to use the resulting fabric. Carol is an excellent speaker/teacher.

In March the program was on Tapestry by Pam Patrie, an artist who spoke about her history and body of work. She studied at the Pacific Northwest College of Art and showed some of her inspirations from in and around Portland. There was a presentation of pictures of many of her pieces as well as the pieces themselves.

April's program will be presented by the natural dyes and ethnic textiles study group. We have three study groups- natural dyes, weave structures and fiber challenge. Each year one of them gives a program on what they have been doing.