

**Guild Activity Reports**  
**From: April 2013 to September 2013**

**Aurora Colony Handspinner's Guild**  
**Carrie Rohn**

**MONTHLY MEETINGS:**

**April** – The guild didn't have a meeting this month but held our annual all day spin-in and potluck. What a great time to catch up with friends.

**May** – Susie Wilson gave a talk about Border Leicester sheep and their beautiful lustrous wool.

**June** – Marcelle Anderson spoke about Pygora fiber and how she got started raising goats. They are as cute as their fiber is soft but can be a handful.

**July** – No meeting was held.

**August** – Flax was the subject of this program with a talk by Faye Frei and a demonstration of how to process flax for spinning linen by Eve Chapman. Eve grows a couple types of flax in her home garden.

**September** – Maria Rooney gave a talk about Romney sheep and their easy-to-spin fiber. The wool has a nice hand and is best used for outer wear

**SPECIAL EVENTS:**

**Scarf Fiber Exchange** – A blind fiber exchange was held at the all-day spin-in in April and the finished pieces were given to their thrilled owners. A couple of those finished were softly felted scarves and several amazing lace knits. Whew! What talent.

**Fiber Faire** – The guild had our annual fiber sale with booths and tables full of fiber and just about anything fiber related that one might need or want. There were also classes offered in spinning and how to choose a fleece.

**Picnic and Dye Day** – We had our annual picnic and dye day at the Aurora Colony Museum. This year the guild assigned two “mentors” to help out new dyers and with a trip to the Goodwill for big pots and a couple of hot plates, we dyed more than ever before. People jumped right in dyeing fiber, yarn and scarves. One participant was a visitor to the museum and with the encouragement of her husband stayed for hours and went home with a gorgeous scarf and yarn. The results were impressive with smiles all around. Our mentors were Trish Anderson and Sandoval McNair



**Central Oregon Spinners & Weavers**  
**Mary Wonser**

COSW has several study groups:

Spinning - focusing on novelty yarns

Weaving - Summer and Winter designs

Garments

Tatting - A new group recently formed by member LaDel Jones

April: Kay Flynn did a program on Weaver Controlled Laces. She brought her loom and many members were able to try out the various techniques. She had many samples of beautiful lace pieces using different fibers.

May: "What Inspires Us." Linda Davis and Susan Torassa led a program to share how we are inspired and get ideas. They passed around magazine pictures and each of us told how we would use that picture to design something - whether it be mood, colors, texture or a combination of all. It was a great learning experience.

June: Annual picnic and weftover sale. Also, we hung the traveling show at the Sister's Library from June 6- June 27. Linda Davis won Best of Show with her weft faced wall hanging. We had a booth at the ANWG Conference in Bellingham. Members wove "flags" using the colors of both or either the US or Canadian flag - red, white and blue.

July: Linda Davis presented a program on Doubleweave. She brought a loom and members were encouraged to weave a little. Other members brought items they had woven using Doubleweave technique and shared their experiences.

August: Thirty members took a tour to Timberline Lodge and had a guided tour by Linnie Adamson, the Timberline curator. Also toured the artist's cabin and learned about the ongoing work of reproducing and repairing the fabrics at the lodge.

September: Linda Gettman gave a program on Beaded Kumihimo. She brought lots of samples of her jewelry and gave us ideas on finishing the braids.



## **Clatsop Weavers and Spinners Guild** **Marty Lemke**

We are small but we are avid. Here is a quick overview of our activities since last report.

### **Programs:**

Great day of needle felting – we all came away with a felted vase cover.

Spindles of all kinds from all over the world- a member who had taken a class demonstrated and shared the lore and complexities of all kinds of spindles.

Reports from ANWG 2013- members who attended the conference in Bellingham came home and shared what they learned (and bought!) with other members.

### **Exhibits and Demonstrations:**

Skamakawa Historical Center: a six-week exclusive exhibit and sale (and demonstrations on weekends) of weaving and spinning with a great enthusiastic reception.

Long Beach Farmers' Market: demonstrations of spinning.

Astoria Old Fashion Fun and Games (Historical Society): demonstrations.

Oregon State Fair- 2 members made the trek!

### **Study Group**

Twill- ten members are participating in a six month study group, weaving samples for each other (and a guild book), and discussing the process and what we have learned.

### **Future**

Workshop- planning a two day silk spinning workshop in November.

Demonstration: two days of demonstration at the Cranberrian Fair in Washington.



**Columbia Fibres Guild Report**  
**Kathy Semmes**

We meet on the second Tuesday of the month at 10:00 at The Dalles Library. During our May meeting we revealed our guild challenge project which was to do our best work to donate to several agencies in the Gorge that help those who need a boost and those suffering with cancer. So, over the course of a year members knit baby hats, blankets, booties and prayer shawls. Pictures were taken of each item and a scrapbook was created and shared at this meeting.

In June we had our end of the year picnic at one of our member's house. At this meeting we re-elected our officers. We also picked the members who would be responsible for the programs for the upcoming year, always a high point! Some brainstorming also went on to try to come up with a solution to problems some of us have with having to be responsible for a program.

We take the summer off and regroup in September. In September everyone brought in the items that we entered into our county fairs. Our members live in three different counties so it was fun to see what was entered in other counties.

Our spinning group moved outdoors and spent the summer traipsing around the local area with wheels in tow. They enjoyed spinning out of doors every week!

Our weaving group meets on Fridays and Monday nights. Attendance during the summer can be very hit or miss as lots of our members do lots of traveling.



**Corvallis Handweavers and Spinners Guild**  
**Barbara Wythes**

April – Members showed their Kumihimo projects created since our workshop with Rosalie Neilsen earlier in the spring. Several members showed their new marudais which had been made by their woodworker-husbands. Everyone seemed pleased with their braiding projects and ever-improving skills.

Upcoming summer travels were discussed as folks planned for trips to the southwest Navaho and Hopi reservations, various conferences and workshops.

May – no meeting was held, due to the Memorial Day holiday.

June, July August – no group activities were held as members were traveling, etc.

September

Members gathered for a Show and Share meeting to discuss our latest projects and summer adventures. A big topic was the ANWG conference in Bellingham which got good reviews as attendees discussed the classes and workshops, the fashion show and displays.

Members showed off new works including some interesting techniques for textured felt, paper art and some natural cotton placemats and towels.

We discussed local gallery shows and upcoming exhibits including the regular September showing of "Quilt County" - approximately 20 different venues around the county showing beautiful quilt and textile art. A new gallery has opened in Albany which features 3 local textile artists, including Pat Spark's felt pieces, Kathe Todd-Hooker's detailed tapestries and Karen Turnow's incredible seamstress creations.

Our new meeting location in the meeting room of a local grocery store seems to be working out better than our previous location thanks to better heating and lighting, easier access and more delicious food and hot drinks available just downstairs.



**Eugene Weavers Guild Fall 2013**  
**Shanna Suttner**

The Eugene Weavers Guild meets on the fourth Monday of the month at Eugene Textile Center.

April's program was presented by the Shibori /Dyeing Study group. They spoke about their activities this past year and showed some fabulous examples.

In May we had our annual Guild picnic.

Donna Sakamoto Crispin presented our June program on her life's journey in fibers. She also taught a workshop on making a market basket.

In late June at the Black Sheep Gathering a lot of members took classes, shopped and participated in the Sheep to Shawl. I spoke to the fiber show chair about offering a WEGO prize and she was very excited. They would like the info on the prize by the end of the year so it can be included in the booklet. One note: *there was one woven entry this year.* Woven/knitted items must be made from handspun to be eligible for the fiber competition at Black Sheep.

The Lane County Fair has changed its dates to mesh up with the State Fair better so it was several weeks early this year. However, there were 14 weaving entries by 9 people and 6 of them were our members. Many won ribbons and prizes.

In late July I met Carol Wylie in Chemult to pick up the WEGO Traveling Show. The show was in the gallery at ETC from August 5th until August 30th. We had many visitors during the month and it was well received. August 9th there was an opening reception that was, ahem, lightly attended.

August 31st I met Kathy Semmes in Portland to hand off the show on its way to The Dalles.

Our September program is on Coast Salish Weaving, presented by Dr. Susan Paul.

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**Heritage Textile Arts Guild  
Barbara Martin**

Heritage is working hard to rebuild the guild. They have acquired several new members who are learning to weave and they also have a new spinning group. They continue to make their presence known by having displays in mall storefronts downstairs.

In May we had a general meeting with a Mega Show and Tell.

In July there was a very successful garage sale.

In August, we made another visit to a member no longer able to attend meetings.

Throughout the summer there was planning for a group weaving project as well as informal get-togethers, including a dye workshop.

In September we had another potluck with a spinning circle.

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**Humbug Mountain  
Sally Glynn**

In April all our attention was focused on the guild show at the Port Orford Library as well as our hosting of the WeGO show at Pony Village in North Bend.

In May, a nuno felting workshop with Tash Wesp was the main event. Her version of nuno felting was to sandwich a layer of wool fleece between two layers of silk, and felting them together. The result is an antique appearing fabric that is warm and light. I brought mine to show.

At the June meeting, we enjoyed a picnic in Jean Trimble's back yard. Also, Karen Solveig involved us in dyeing silk scarves. Her method was fun because we first dyed tissue paper to see the result of our color choices and then went on to dye the silk.

We normally do not meet in July and August but our president, Lea Lyman hosted two Fiber Fun days at her home near Bandon where we gathered to do all the fun things with fiber. Gabbing together, knitting, spinning, or carding wool made a fun afternoon.

The September meeting was to discuss program plans for the coming year.

I brought items to show: two splendid twill towels and two rag placemats in a double binding technique by Gail Merrikin.

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**Klamath Spinners and Weavers Guild**  
**Carol Wylie**

In April, we had a lesson from a member about putting beads into spinning and weaving.

In May we got together with our current projects.

In June we gathered for a potluck!

During June we hosted the WeGO Traveling Exhibit!!

In September we hosted the Election of officers for the year and shared tales of what we had done during the summer. Members have been involved with 3<sup>rd</sup> Thursday and Saturday Market, events at Fort Klamath, the Klamath County Museum, Collier Park, the Tulelake-Butte Fair, and three “Dye Days” in September.

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**Portland Handweavers Guild, October 5, 2013**  
**Janis Johnson**

PHG has once again had a busy and interesting six months. We continue to have two meetings on the second Thursday of most months, one in the morning and one in the evening. During our May meetings Catherine Ellis spoke about natural dyes. Our June evening meeting included our annual business meeting and strawberry shortcake social, and the announcement that Vicki McArdle had received this year's \$1000 study grant to learn techniques for three-dimensional woven sculptures. Our September programs were by Barbara Walker, recipient of our 2012 study grant, about ply split designs based on weaving drafts, the topic of her new book.

We have had several workshops in the last six months. April brought Barbara Setsu Pickett for a workshop on weaving velvet, preceded by a couple of months in which participants prepared the necessary equipment. Catherine Ellis taught a workshop in May about woven shibori. John Marshall stopped by Portland in September for a lecture and demonstration about pigment dyes, followed by a trunk show.

Last year PHG members had a wonderful time learning together about Japanese textile techniques in several study groups. This year, under the leadership of our new president Rebecca Martin, we hope to continue learning and creating together with the theme Fiber to Fashion, with an emphasis on collaboration. Many of our programs and workshops this year are related to that theme. In addition, several attendees of the day meeting have formed a study group about weaving with paper.

Once again PHG participated in the Gathering of the Guilds sale in May at the Oregon Convention Center. Besides selling our handwoven goods, we also demonstrated weaving and spinning. Many of us attended the ANWG conference in Bellingham in June. This last year we had outstanding participation in putting together

our guild booth for ANWG and were extremely proud to receive three awards including People's Choice. In August, several PHG members demonstrated in the WeGO area at the Oregon State Fair. Over Labor Day Weekend, PHG offered a variety of weaving activities for children at Art in the Pearl. PHG members provided an educational booth about dyeing at the Oregon Flock and Fiber Festival in September, and our member Teresa Ruch was one of this year's featured artists at OFFF.

Next weekend we'll have our Fall sale at Multnomah Arts Center, our first one in that venue. That and our upcoming programs and workshops are all included on our web site, <http://portlandhandweaversguild.org>. Come and visit us when you're in Portland.



**Rogue Valley Handweavers Guild**  
**April – September 2013**  
**Patricia Dorunda**

**APRIL:** Betsy Brauer reviewed *COLORWORKS: Crafters Guide to Color*, by Deb Wenz. Elizabeth Acos presented a program entitled “Hooked Edges” in which she demonstrated what can be done with crochet to enhance the look of some woven items. She taught the group to work on basic sequences for chain and shell bands and also how to add the stitches directly to cloth.

Later in the month, Elizabeth, with the help of Carolyn Wedberg and Nadine Purcell, taught a one-day Boundweave Workshop.

**MAY** We enjoyed our end of the season potluck and show and share, highlighting our annual challenge, which was using gem colors in a way meaningful to the individual weaver.

May found most of us participating in the WeGO Traveling show. Our venue was lovely. Bridget Bloch of Saturday Guild and her crew did a magnificent job of hanging the show and both guilds volunteered generously so that we never had less than two people on hand throughout.

**SUMMER** Jeannete Eliason, our Outreach Leader, kept us busy manning booths at the Children’s Heritage Festival at Hanley farm and at the Jackson County Fair. Also, some members were part of the spinning presence at the Josephine County Fair.

**SEPTEMBER** Business, Business, Business: mostly setting the stage for programs and events to be held throughout the coming season. Then we got to see all of the wonderful work that was produced by some very talented guild members during the summer break.

Since the September meeting, we have had the opportunity to demonstrate at the Medford Armory antique Show and today guild members are manning a booth at the Talent Harvest Festival where they are demonstrating and teaching.

**TODAY** I am lucky enough to have present the weavers of the two projects I’ve brought for show and share. Instead of me trying to remember half of what might be said about each, I’ve asked Dennis Rubert to talk about his combed and uncombed rugs and Shirley McFarland to talk about the evolution of her jacket.



**SALEM FIBERARTS GUILD**  
**Penny Unvergatz**

The Salem Fiberarts Guild watched an excellent video on Indigo at their April meeting. The DVD was borrowed from the Portland Handweavers library by Darlene Wingfield. We were also invited to view the Willamette Heritage Center exhibit on children in the Early Weaving Mills.

May offered the members an opportunity to visit two weavers' homes and studios. Donna Stor and Dorothy Golik were the weavers who invited us in.

May is the annual Sheep to Shawl at The Mill, and guild members helped demonstrate spinning and weaving.

In May we also made 530 tassels, using a Chinese knot design, for the ANWG conference goody bags. At the same time, 18 weavers came forward with towels for our guild booth display.

In June we had our traditional salad potluck, election, and survey results. Because of the survey results the SFG board proposed we change our meeting day from Wednesday to Saturday, beginning in September. The proposal was accepted. We hope to involve new weavers and make meetings available to weekday workers.

In August Salem had demonstrators and a warped loom at the State Fair.

September was our first Saturday morning meeting. It was mainly preparation for our October 4<sup>th</sup> and 5<sup>th</sup> Handweavers' Sale. Our tech savvy president and treasurer are leading us into new inventory and sale methods. Because of this we will be able to offer credit card sales.

As of Friday, October 4<sup>th</sup>, the WeGO traveling exhibit, Threads to New Worlds, opened for a 3 month run in the gallery at Willamette Heritage Center at The Mill.



**WEBFOOT WEAVERS GUILD**  
**BROOKINGS**  
**Chris Scott**

In April, our guild had an activity that included making triangles from squares of fabric with the intent of someday making a WEBFOOT WEAVER banner that would of course include some reference to our mascot, the duck.

May was entirely a business meeting.



Early June found us at the Thread Shed for a day of indigo dyeing. Many different forms of dyeing with indigo were explored and completed. Most of the members chose to dye silk scarves. Some of our more adventurous members chose woven shibori and cotton tank top indigo dye techniques. The fun day culminated with an outdoor barbeque.

The end of June found us hard at work making lavender wands with fresh lavender supplied by Pat Street of Grants Pass.

August found the members dealing with the business end of things involving our guild.

In September, the program included a lesson on mastering the braiding technique using a lucet. Some of us are still working on that technique. Our presenter, who is primarily a knitter, also demonstrated how to add beads to knitted items.



**Yaquina Fiber Arts Guild  
Bonnie Powell**

May: Plans were made to do a weaving and spinning demonstration at the Annual Celtic Festival. With a couple looms and wheels set up, members participated in shifts to weave and spin. Members really enjoyed demonstrating and plan to do it again next spring.

June: The guild meeting focused on setting up a contract for the rental of some of our guild equipment. A helpful discussion of the pros and cons of various warping techniques took place by weaving members.

July: We had a great program on travels in Scotland by two members. They toured some islands and mainland with very interesting description of the countryside and sheep. We were all interested to see and touch the beautiful Harris Tweed woven bags they purchased! The bags were woven in the traditional manner in crafter's homes using cheviot wool.

Aug.: The annual dye day event was held at the home of one of our members. The participants had a great time experimenting. Those attending brought samples of their results to the next meeting. One member took bundles of wool locks, tied them with string like mozzarella cheese and dunked them into various colors.

Sept.: A challenge project was presented to the guild called, "So You Think You Can Spin?" Anyone who could spin the longest two-ply yarn from a given amount of fiber will be the winner.

We always share items we have made at each meeting. It's an inspiration to see and encouragement to try new ideas.



Here are a few photos from weavings seen at the ANWG Conference in Bellingham, June 2013. More to come!!





