

Gorge Hand Weavers Guild: Fall 2017 Report

Kathy O'Hern

Rep Weave Workshop

Thanks to a WEGO scholarship a Rep Runner Workshop, taught by Rosalie Neilson, was held at Judy's Place Weaving Studio in Odell, OR. Sixteen students took the workshop at a cost of \$130. Mary Marker hosted Rosalie and her husband. Guild members provided lunch.

Workshop Description:

A STUDY IN BLOCK DESIGN USING LINKED BLOCKS AND SOLID STRIPES

Saturday – Monday, September 16–18, 2017

Using the same profile draft, weavers will thread an 8-shaft loom with four or five different colors of 3/2 cotton (sett 30 epi) or 5/2 cotton (sett 36). Choose three pattern colors and one or two background colors.

The runner will feature a series of 4-block center designs with side borders showing 2-block linked designs in opposite colors. The center motifs and border motifs will be separated from each other by solid colored stripes.

Weavers will select 6 to 9 different 4-block motifs using Design Pages from An Exaltation of Blocks. Believe it or not, there are 1,024 different 4-block motifs. Weavers will receive enough motifs in their handouts to whet their creative appetites!

An 8-shaft loom with 16-18" weaving width is required.

Textile will be 14" wide.

Photos follow



Rosalie Neilson, Instructor
Explaining blocks and treadle combinations



Rosalie Neilson woven table runner



Rosalie Neilson's Kumihomo samples



Gorge Hand Weavers Guild's weavings

