

April 6-Month Report
Salem Fiberarts Guild
Submitted by Donald Stoltz, 4/8/17

October – Bev Phelps of the Portland Handweavers Guild shared her studies of Ruijy (rya) weaving from Finland. We also celebrated the success of the annual handweavers' sale held the first weekend of the month.

November – Pattie Graver, contributor to Handwoven magazine, author of *Next Steps in Weaving* and a SFG member, was speaker at the November meeting. She shared how-tos on working with twill and overshot. Also, we hosted three days of workshops Jette Vandermeiden from Ontario, Canada. Jette's Oregon tour was sponsored by WeGo. The Salem workshops were Warping Woes, Yarn Identification, Get Sett and Drafting, Design and Structure.

December – We had our annual Christmas potluck with no program – just time to visit and enjoy. In lieu of a gift exchange, members brought donations for the local food bank. Guild members also participated in the Willamette Heritage Center's annual Magic at the Mill event, demonstrating weaving, teaching kids to weave and offering a booth selling items woven by guild members.

January – The meeting was supposed to feature Karen Gelbard speaking on color, but it was cancelled because of the wintery weather. Karen is rescheduled for May.

February – Following tradition, our meeting was dye day, led this year by Kathy Goetz. Members gathered in the studio to dye yarn and fibers for future projects.

March – Genie Stewart, a Salem weaver of extraordinary clothing, showed how she mixes color in warps to amazing effect. She shared a number of samples and explained how she accomplished each.

April – Our April program features the Karen Weavers, a group of women originally from Burma (Myanmar) who meet regularly in Portland to carry on their craft.

May – Karen Gelbard, originally scheduled for January, will talk on color. The next weekend members will participate in the Willamette Heritage Center Sheep-to-Shawl event, demonstrating weaving, spinning and carding in the Dye House.

Special Activities

A loom is warped in the studio and members are invited to weave a dishtowel or two or the guild's sale held each October. The warp is natural cotton, but the weft yarn and color and the treadling are up to the individual weaver.

Members are gearing up for the ANWG conference, the 2017 Oregon State Fair and the 2018 WeGO traveling exhibit.