

Saturday Handweavers Guild

Cindy Fowler

The Saturday Handweavers Guild meets monthly from September through June at either Medford Library or Jacksonville Library. In addition, we have periodic study groups on topics of interest, and maintain a library of books and periodicals available to all members. Each meeting features “Show and Share” where members bring items they have woven.

This year’s challenge: Working with Color - Choose colors you like, add another color that you don’t usually weave with and see what happens.

Make a warp with 3-4 colors that you love, varying the hue, tint or shade (pure color, pastel, or darkened color). Add a thread, a stripe, or a section of a complimentary or split complimentary color somewhere in the warp (but not too close to the selvage).

For the weft experiment, make sections of these:

- 1) 3-4 favorites
- 2) added complimentary thread color
- 3) white
- 4) black

You will have 4-8 samples on your warp. Choose whatever you like the most and make a scarf, towels, table runner, whatever you choose. (you could also put a towel warp on and have the towels be the result of your experiments).

Whatever you do, have fun with the “what if I put ...” of color combinations!

October

- Lucy DeFranco described a class she took on natural dyes based on the book Wild Color by Jenny Dean, then had the guild members experiment with color combinations by weaving with paper strips, first using muted tones and then with eye-catching bright tones.
- Pam Patrie gave a workshop on Beginning Tapestry.

November

- Margaret Copeland gave a program on how to navigate and use the online site Handweaving.net.
- Sarah Jackson gave a wonderful workshop on Color Confidence.

- The RVHG and Saturday Guild will manage the towel exchange at ANWG conference.
- A block weave study group has been created.

December

- There was the holiday potluck and “Gift the Guild”. The proceeds from the silent auction go toward guild scholarships.
- The guild has a display at the Phoenix Library.

January

- The program was a discussion about the design and creative process as explained by Anita Luvera Mayer. The guild viewed a portion of her DVD on creativity.

February

- Margaret Copeland gave a program on how she wove a Civil War horse blanket. She did extensive research on the history and use of the blanket.
- Scholarships of \$100 each was given to 4 guild members.

March

- The March meeting was canceled per the library’s directive on COVID
- Daryl Lancaster gave an outstanding 5 day workshop on constructing a handwoven garment.

