

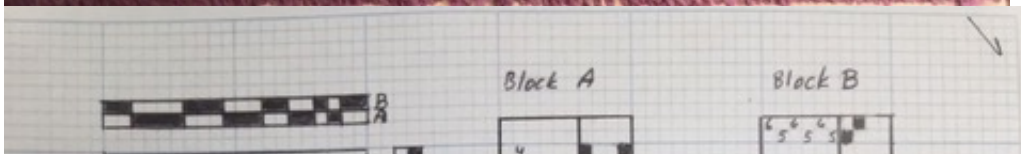
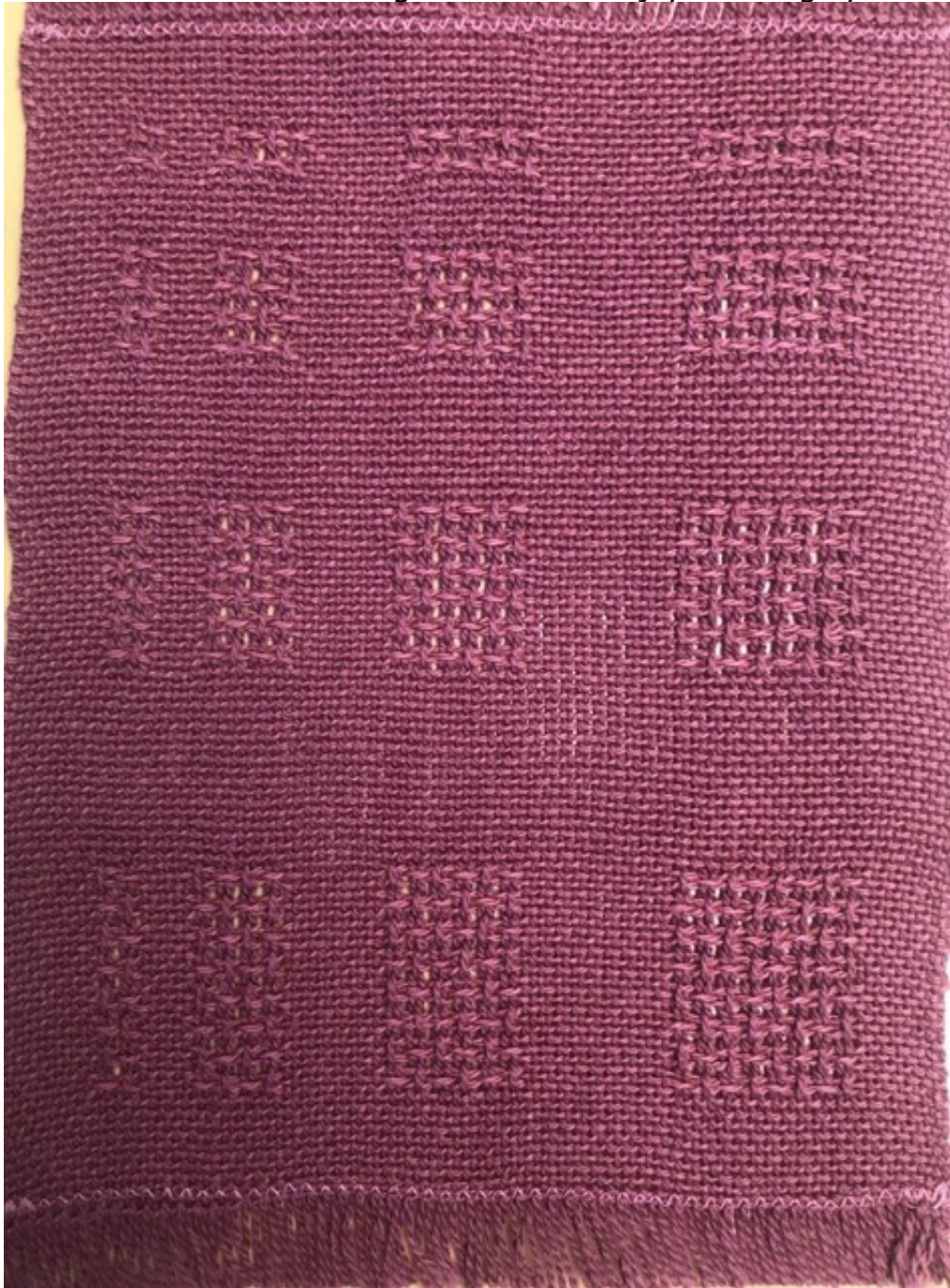


From: **Lisa Renee Bushman** jeffandlisabush@eoni.com    
Subject: THREADBENDERS GUILD REPORT  
Date: April 3, 2020 at 11:34 AM  
To: rocky Top Weaver rockytopweaver@gmail.com

## THREADBENDERS GUILD

Cynthia and Kirsten participated in the Boise Guild's Weaving Intensive, the topic for 2020 was Profile Drafting. Kirsten still enjoys drafting by hand on graph paper



Loom: 8-shaft Woolhouse table loom, 6 shafts used  
 Structure: Plain weave with 3-end huck lace  
 Warp: 8/2 cotton set at 20 epi  
 Weft: same as warp

Intensive January 18-20, 2020  
 Kirsten Badger

Cynthia







Mickey's gamp. Learning more about twill.



Nancy B's scarves







Linda's Quilt Square

Pam's scarf, the black yarns from Pan's alpaca, the white/grey is 50% merino/50% silk.



Extra Treadlines from Shadow Weave Workshop from Lisa and Kirsten

Extra headings from shadow weave workshop from Lisa and Kirsten.



Lisa's first ever rigid heddle project using bright cotton and boucle yarns.





Carol shared a scarf that she used her shadow weave design on each end.







Nancy wove a lovely baby blanket for a nephew's future baby.





Cherri showed one of her production weavings. This one is made of camel wool that had been hand dyed.



Maureen's tapestry from a weaving shop she visited in Baja.





Maureen also shared four towels she wove.





Lisa wove Kata's leftover yarn into a piece that will be turned into a rug, carpet bag and other treasures.





Mickey's study in dyeing silk scarves. Some strategies used were: Direction of rolling - Steam - Length of time - Variety Plants -









Cynthia's newly released scarf design, Skipping Rocks, can be found in Handwoven Loom Theory, Four-shaft Scarf Collection 2019.



Below is Vicki's continuing self education about balanced weave and documentation. Well done!

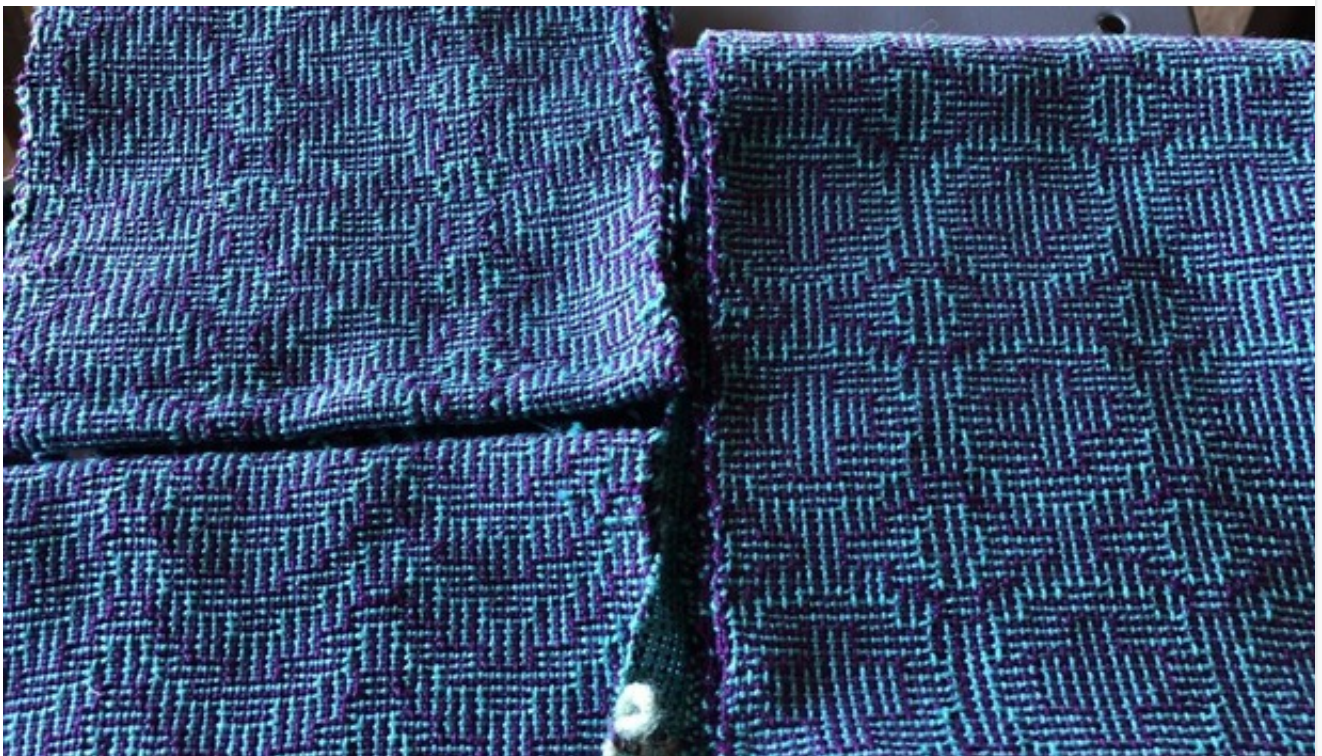


Maureen's Shadow Weave Sample Treading.





Shadow Weave Sample Treadlings by Colleen.





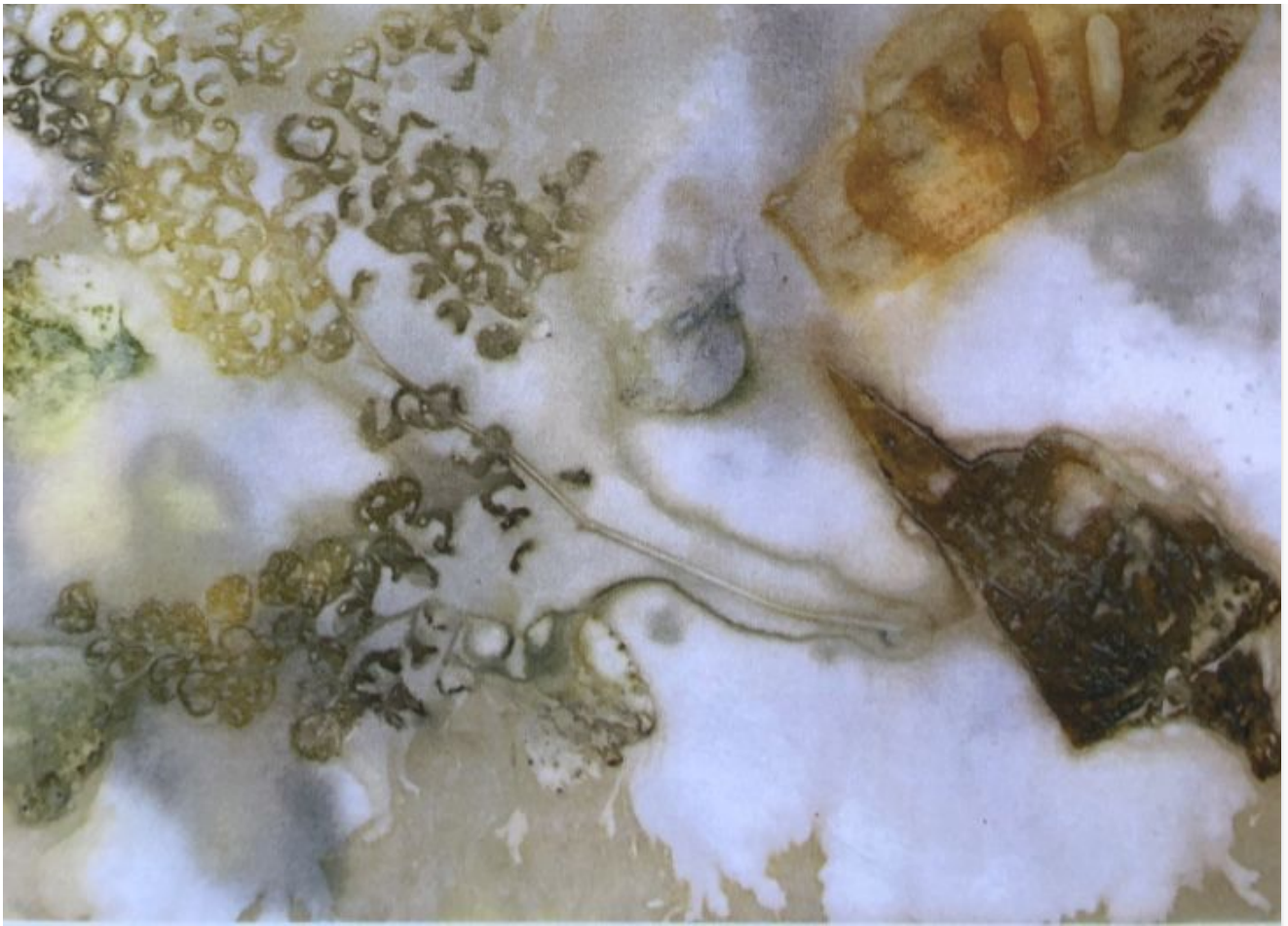
Sample of Kirsten's continuing study of dyeing fiber. Nitric acid helps absorption, resulting in deeper colors.



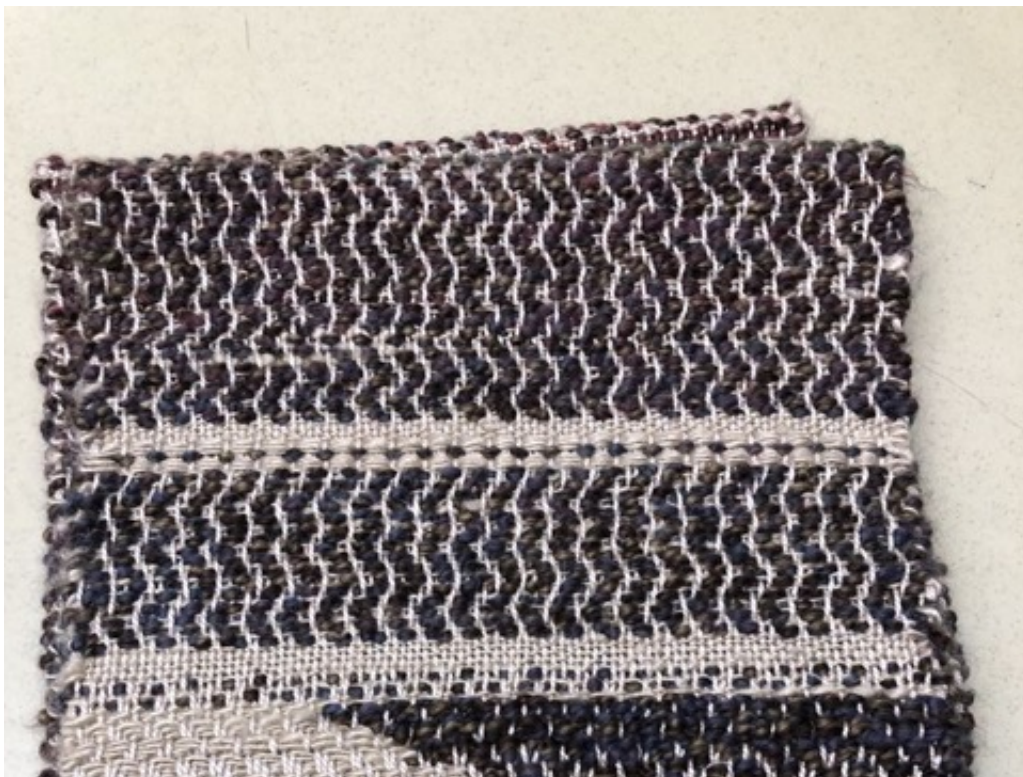
Kirsten created these wonderful prints by eco-dyeing vegetation from around her house on watercolor paper.







Vicki shared 2 pieces she wove using the warp that was on Kata's loom and some of Laurene's yarn for part of the weft. A wonderful tribute to our dear weaving friends. Thank you, Vicki.



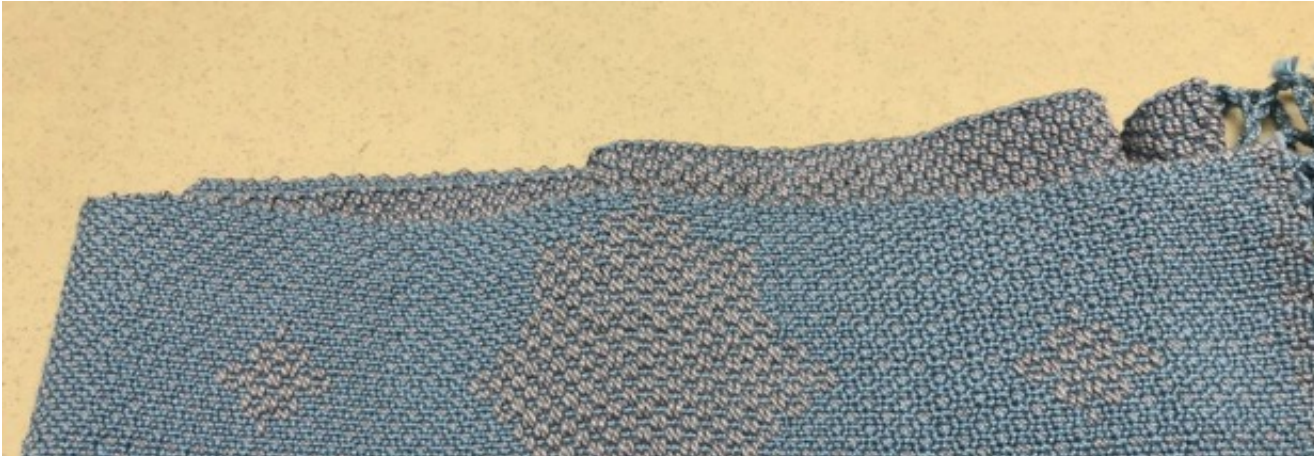




Denine finally took possession of her new 8 harness loom and quickly wove this sample piece to make sure it was ready for the workshop.



Mickey shared beautiful linen pieces that her husband brought back from Latvia.



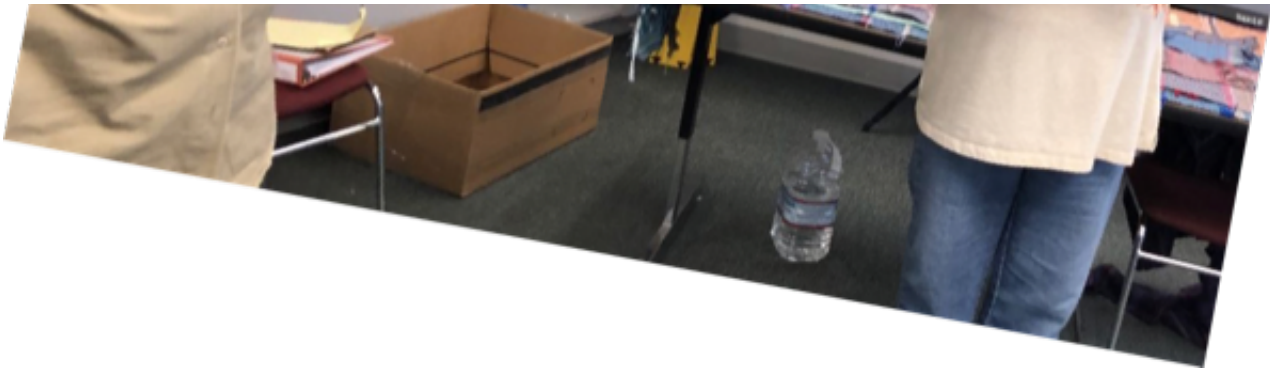


Kirsten brought in her finished fractal star design and then went on to tell us about an amazing experience she had taking a 4 day Navajo weaving class in Canyon de Chelly.



Maureen traveled to Minnesota to learn all about flax. She did all of the steps required, including beating it, to get to the long flax fibers ready to be used for spinning. In the picture you can see the parts of the plant on the paper, rovings made from the fiber of the flax plant and 2 pieces of cloth that Maureen wove from the rovings. The labor intensive process for flax has reduced the amount of flax grown in the United States.





## **Shadow Weave Workshop Oct 25-27**

With great patience, understanding and calm, Rebecca Winters explained Shadow Weave to us. We learned its history, vocabulary, units, structure, and the color-wa

We had the opportunity to weave on 14 looms with different drafts. As we discussed the drafts, we added to our weaving vocabulary with such words as: hatching, featherstitching, unidirectional, extender Twill Fashion, switch draft and inverted tie-up. We learned that small changes can have a big impact in the design, we saw the results of inverted tie-up and switch draft.



We worked on Atwater-Powel conversions and we were glad Rebecca was there to help. By the third day, we realized how far we had come on our Shadow Weave journey and we are so happy to have a fabulous notebook to refer to in the future.



As the samples were cut off the looms, they were laid out on tables and what an interesting and colorful sight they made! The strips were held up one at a time for comments and observations to be expressed. They were then cut into individual samples to be taken home by their weaver.

A big heartfelt thank you to Denine for all of her time and effort in making this amazing workshop possible and to Rebecca Winters for sharing her time, knowledge, expertise and wonderfully supportive spirit.

Colleen rediscovered placemats woven "several" years ago.





Margaret's sample of yarn dyed with the flower from Basil.



Lisa's hand towel.





Colleen, Susan, and Aleah getting the yarn ready to dye.

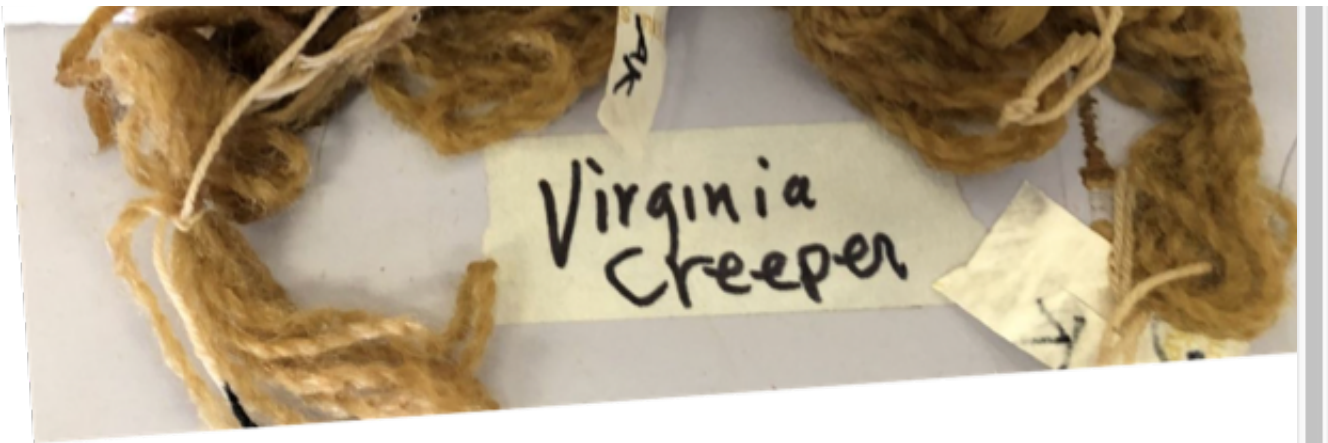


After 2 days in avocado solution. Darker color from avocado skins. Lighter color from pits.









Margaret



Vicki





