


**From:** Lisa Renee Bushman jeffandlisabush@eoni.com   
**Subject:** Threadbender's Fall 2020 submission to The WeGO web page Sorry it's late.....  
**Date:** October 18, 2020 at 11:52 AM  
**To:** Annali Cross rockytopweaver@gmail.com

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Respectfully submitted by Lisa R. Bushman of Threadbenders Weaving Guild of Eastern Oregon.

Cynthia Newman is learning how to spin on a Turkish spindle.



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Hello Threadbending Friends,

There's nothing like a deadline to get me into a productive groove. I've carved out significant chunks of my limited free time to complete a weaving project this summer /fall. One of our nieces is getting married on Saturday. Earlier this spring, she and her fiance requested a bold patterned earth toned blanket when I offered to weave them a wedding gift. Here it is at this link!  
[https://photos.app.goo.gl/pqAJahTZ61DaMakT6!](https://photos.app.goo.gl/pqAJahTZ61DaMakT6)

This is a double width twill weaving that maxed out my loom width. It was adapted from a project in Jennifer Moore's Double weave book. On the loom it measured 34x92 folded (before fringe). Stripes were placed using a Fibonacci sequence. Following some tips for "weaving a good ", I used fishing line to keep the selvedge at the fold side even in the reed and a "2 humped bubble" to reduce Draw and keep the tension even from side to side. That worked really well!

Following a tip from Madelyn Van Der Hoogt, I reduced the sett in the last 2 reed dents to reduce crowding at the open selvedge side. For good measure, I also used fishing line on this side. It was a mistake to do both of these together because the selvedges on the open side were to loose. Thankfully, the fulling process hid that pretty well.

The fiber is Lamb's Pride wool/mohair worsted single ply for both warp and weft. I was concerned about using singles for the warp. But, it was pretty hard to break by hand and held up well in the ree with very little lint build up and no broken warp threads. It was a pretty sticky fiber.

To reduce skipped threads on the bottom layer, I used a mirror to look into each shed to make sure i was clear of sticking threads. The huge shed of the counterbalance loom was a big help! Also, I quickly found out in the sampling step that weaving at a pretty high tension was very helpful.

Off the loom and before wet finishing, the size shrank to 64x77. I hemstitched and twisted the fringe on each end. I wet finished the piece in the washing machine on the Handwash cycle (low agitation, extra slow spin speed) in hot water wash (although warm to touch) for 12 min and cold rinse. I used 7th Gen laundry detergent. I did 2 rinses, the first with Kookaburra tea tree oil and the second just cold water. I put it in the dryer with no heat for 5 min. I dried it flat and it needed just a little blocking. Again, having the sample was crucial to figuring the specific steps in the wet finish process to get ju: the right amount of fulling.

I'm pretty pleased with the outcome, overall. I found no treadling errors and no skips! Wahoo! I removed as much dog hair, cat hair, and Denine hair as I could by looking over both sides of the enti piece, twice. Still, I saw no errors, but some pet and weaver hair remained. So be it!

The final size was 55x72, which was 20% shrinkage in width and length.

The finished product has a really nice hand. It tightened up nicely lending good durability. It's a little heftier than a fleece blanket but has all the coziness. The final size, 55x72, is a great size for a 2 person snuggle. The fold almost completely disappeared! You all would be able to find because you know what to look for. But the casual observer will never see it. I'm all so grateful for that outcome. Save some areas of uneven beat, I am ~90% pleased.

Wishing you all the best of autumn and safe and healthy friends and family!

Weave on!

Denine Schmitz

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I needed thick yarn for the ends of my cotton sheet rug. I four plied this yarn, but didn't know if it was rayon or wool. The burn test was inconclusive so I put a sample of this yarn with a sample of wool. The wool didn't take up the dye and the 'rayon' did. Now I have the right ply and right coloured thread for my project. 😊

Elizabeth Venn



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Kirsten Badger's half-finished tapestry,





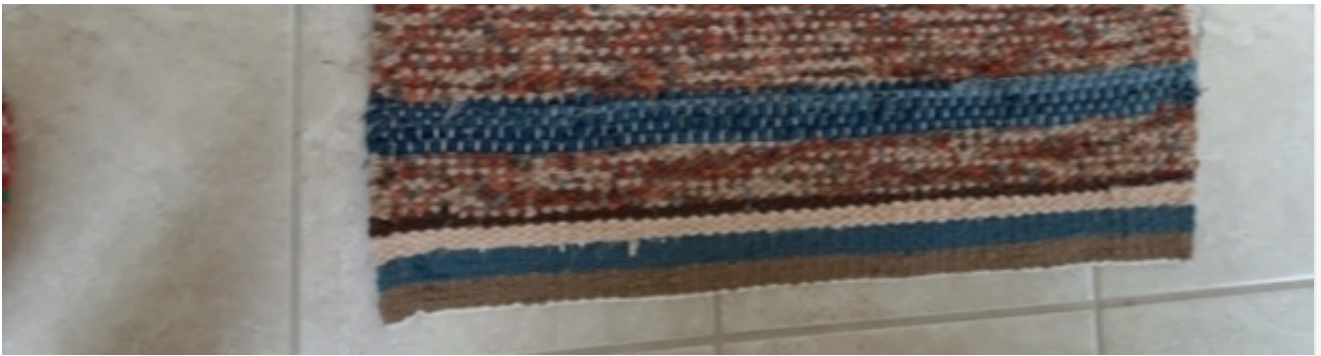
Elizabeth Venn's rug made out of sheets. The weft is made of 1 and a 1/4 Inch strips of used sheets folded into bias lengths, pressed and sewed together to provide long lengths of weft. The weft is placed flat into the warp, bubbled and beaten. It takes forever to prepare the weft and the colors are dependent upon what old sheets you can procure at goodwill or co-op shops.





Elizabeth finished one denim doggy rug! 🐕🐾🐕





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I just finished a basic scarf on my "new" rigid heddle loom (a 20 inch schacht flip). I used my 2 ply homespun brown alpaca for the warp and some 3 ply wool that I dyed, then spun, for the weft. Maureen Kelly





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Nancy Bruce: I've been wanting to try "double weave". I bought a kit for a blanket and first tried it on my RHL. The warp and Weft was a cotton boucle. Bad idea for first ever double weave and maybe a bad idea for RHL. But I made it through albeit I had quite a few long and short unplanned floats on the bottom layer. After washing, it doesn't look too bad. The center line almost disappeared.

#### 2nd attempt

I used a 10/2 cotton for warp and the same cotton boucle for weft. Plus, I did it on my 4 shaft loom. Because I only have 4 shaft, plain weave is the only option for double weave. The tie up made treadling the pattern very easy. I didn't have any floats, however, the center line is more obvious - getting that tension right is a skill of its own! I have not washed it yet so maybe some of that will disappear in the wash.





Nancy Bruce's warp using her yarn from our summer give-away.



Carol Etchemendy's entrance to her new weaving room. We're still wondering WHAT lies behind the curtain!??? 😊

横綱土俵入



Here are three wool rugs in Fall colors that I wove on a four harness loom using stash wool yarns poorly spun that no one else wanted and were given to me - wonderful wool and cotton warp from Carol Etchemendy and Pendleton wool. They are 22" wide and vary in length. I use them as lap rugs and they look great on rustic benches and furniture as throws.

Lisa Bushman 🍁





