

Gorge Handweavers Guild

April 2021 WeGO Report

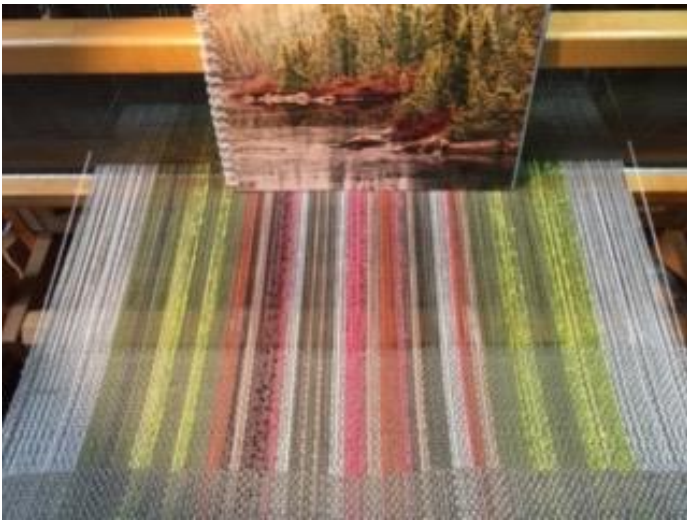
Our guild members have been busy weaving during this isolated time. See photos below...
A few items to report:

- Monthly Zoom guild meetings on the 3rd Friday of the month.
- Friday Zoom chats at noon continuing for the present time.
- On Friday, February 19, the guild had a Zoom presentation by Robyn Spady titled “Twills and Parallel Twills”. Approximately 20 guild members attended the presentation, which was funded by a WeGO scholarship.
- A guild study group is taking Jennifer Moore’s “Double Rainbow Doubleweave” workshop through the Portland Handweavers Guild.



Above: Tote bags woven and sewn by Sue Tibbott. One on left woven with blazing shuttles dyed warp.

Left: my Margo Blosser
Cell Phone Purses woven with
bamboo and Lily Mills 3/2 Cotton and
the star of Bethlehem pattern.



Upper striped weaving is natural dyed silk, on loom with finished poncho on right. Woven by Edie Polson.

Lower striped placemats woven using 8/2 cotton, turned taquete. This is for our guild challenge of weaving something using one of the National Park color palettes; this is from Thunder Bay, Michigan. By Edie Polson.

Right: Stars and Roses overshot baby blanket - pattern from Tom Knisely's Handwoven Baby Blankets Model Mackenzie Augustus Kuhns
Baby blanket woven by Shari Trout.





Pillows by Ruth Dye:

Swedish Art Weaving using linen warp and tabby with wool pattern. Opphamta using 10 shaft Glimakra with special threading similar to a draw loom

Blue pillow - working from the back on a 4 shaft loom and pick up swords for Dukagang. Linen warp and weft with wool pattern.

Left: By Ingrid Knox – Towels in 10/2 cotton in a fancy point twill on 8 shafts



Scarves by Ingrid Knox

Blue 8-shaft scarf is woven with Just Our Yarns Tencel in an extended point twill.

Beige 8-shaft scarf is woven with Madelinetosh silk yarn in an advancing point twill