

Humbug Mountain Weavers & Spinners Guild

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Humbug Guild's members work across diverse aspects of fiber arts. We appreciate the unique opportunity a shared guild offers for us to learn from each other. We find that seeing creative expression through the perspectives of others' work often inspires exploration of new ideas and prompts us to learn new skills (and acquire new tools!).

This report is a "show and share" covering the variety of what some of us have been up to these past months.

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- Barbara S -



Woven in plain weave and twill from Lunatic Fringe American Maid natural colored cotton. The dark brown stripes are 8/2 cotton.

Shadow weave towels, woven using using a mix of 8/2 cotton and American Maid natural colored cotton.



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- Carol H -



"I've enjoyed inspiration and guidance from online weaving classes this past year. This scarf came out of a Tien Chu / Janet Dawson "Stash Weaving Success" class. It's woven from a mix of yarns in my stash, using an 8-shaft twill design with some modifications for striping."

"These overshot placemats were a learning experience from a Janet Dawson online overshot course, using 8/2 cotton for the warp and tabby with 3/2 pearle cotton as pattern weft. Because I worked with stash yarns, the mats weren't really a coordinated set, nor did they match my dishes. So, they became tote bags!"



Humbug Mountain Weavers & Spinners Guild - Carol P -



"Mug hugs, all in wool; celtic plait cable pattern, Fair Isle hearts, 4 row pattern with applied knitted leaves."



"Sheep tea cozy in wool, loop stitch this one sized for my everyday pint sized tea pot, includes a mat under it in white and grey, the tea bag baskets are a nice way to contain tea packets."



"Shawl knitted as an extreme wedge shape, handspun purple/grey space dyed merino with other soft yarns."



"Dotty Pots, in wool, pretty spiral bases, used slip stitch, good for keeping little wrapped candies handy."

"Monks belt kitchen towels and napkins, cotton, Dark salmon warp, dark pink and light peach tabby weft. Main pattern band different for each towel, napkins w/ smaller motifs."



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- Deb S



DebS' knitted work mostly from dun forest fiber she carded, spun and dyed. The assymetrical vest collar is her own design.

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- Larry S -

Pine needle baskets, all original designs.



"This masculine-looking basket with the dark wooden beads on top is for my son and is just the right size to hold a phone, wallet, and keys."

"My wife, Joanne, bought me some turquoise-colored sinew, which I used to make my first basket woven around a tenerife design center and includes the open stitching adjacent to the handles."



"The red beads provide a little "bling" on this heart-shaped Valentine's Day basket which is big enough to hold a bowl of fruit."

Humbug Mountain Weavers & Spinners Guild - Linda P -



"Silk/merino/
cashmere blends,
15-20 WPI"



"Cormo cashmere
blend, 22 WPI"



"Cormo hand
dyed, 16 WPI"



"Hand spun practice for striping
yarns. This is my hand dyed yarn,
15-18 WPI"



"A friend sent a photo of what he wanted
his sweater to look like. I designed and
knitted this one from from his
measurements and the original picture."

Humbug Mountain Weavers & Spinners Guild - Nancy R -

We're super excited about gorgeous work from new weaver Nancy!



Nancy's first weaving project was this Alpaca shawl for her Mom. "It was a learning piece. It was a very very wonky affair. I think it took about 40" to figure out how to get the edges straight, and that's conceptually speaking. The alpaca is pretty delicate stuff and I broke warps and retied and replaced. Oh that was interesting. Do it and do it and then figure out what not to do and then do it again. So I learned a lot. And it's beautiful! My mom loves it and I didn't point out all the problems."

"I have since finished the braids on this 'too big of a scarf'. It actually works like a shawl. I haven't washed it yet. This is the second project on the warp. It's all alpaca and the yellow and the blue are mohair. I'll wash it and send it to my sister in New Jersey real soon."



A rug Nancy designed honoring the first phase Navajo blanket tradition. Cotton warp. White stripes are Nancy's handspun. Colored stripes are from her stash, mostly Swedish yarns given by another guild member.

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- Sandra M -



Sith sheep, Mamas and lambs.

"These are purebred Shetland sheep, a true miniature breed. The ewe weighs about 80 lb as compared other local sheep that can weight 200 to 250 lb. The lambs are the size of very small cats when born. They usually have twins. Rams are born already growing horns, ewes are usually hornless. The white twins were born on St. Patricks Day - they are 2 days old in this photo."

The second set of Sith lambs.

"The white and brown combo twins were born 2 days after the white pair above. It's Russian Roulette what colors you get, you can breed black to black and still get a white. I have white, black, shaela (dk. charcoal grey) and brown in my current flock. These lambs are for sale when weaned at 3 months."



Humbug Mountain Weavers & Spinners Guild
- Yvonne O -



"I have been using left-over cotton yarn to try variations of Bird's Eye threading and treadling. All the dish towels use 10/2 cotton as warp with 10/2, 8/2, and 5/2 as weft. The bright yellow and orange warp is bamboo. I have had such fun just weaving without worrying about the finished item. No worries regarding size, selvages, or mistakes. These are samples of drafts, just joyful weaving with the bonus of a practical dish towel for myself and family."