

# Clatsop Weavers and Spinners Guild- LeAnn Meyer

## Fall 2021 Guild Report

The Clatsop Weavers and Spinners Guild meets virtually the 3<sup>rd</sup> Tuesday of most months. The Fiber Arts group meets virtually the 1<sup>st</sup> Tues. of each month or at an outside location, weather permitting. There are currently 19 members from both sides of the Columbia River and a member who resides in No. California.

**April:** Much of the discussion at this meeting revolved around WeGO activities as the WeGO bi-annual meeting had just been held. Discussion included the need to find a venue for the 2023 Conference. The WeGO Conference Committee was looking at 3 more possibilities before a decision was to be made. There was also discussion about the Rigid Heddle Workshop with Peg Silloway being postponed until fall 2022. CWSG voted to continue hosting the workshop. WeGO offered alternative ways for guilds that had been awarded grants in 2019 and 2020 to use these grants. However, CWSG will continue to try and make contact with Judith MacKenzie for a fall spinning workshop.

**Program:** Mihoko Wakabayashi on Saori Weaving. Mihoko told us her history and how she became involved with Saori weaving. She also told us about the founder and explained the 4 basic tenets:

1. Consider the differences between a machine and a human being.
2. Be bold and adventurous
3. Look out through eyes that shine.
4. Inspire one another and everyone in the group.

Mihoko shared pictures of some of her students and samples of Saori weaving. She had a question and answer period, demonstrated how to set up a Saori loom and showed some weaving techniques.

**May:** An IKAT indigo dye day was confirmed for the 1<sup>st</sup> week of August at a member's home.

Three members of the guild warped 6 rigid heddle looms for a 4H program that 2 other members of the guild and a 4H member were teaching to 4H pre-teens and teens. There was discussion about holding an in-guild sheep to scarf or shawl event to raise money for a possible scholarship fund.

Two members volunteered to apply for an ANWG Challenge Grant. Members were asked to think about a topic the grant money would be used for.

**Program:** No Program but many members had items to show and share.

**June:** Julie Wittrock presented a report on the ANWG annual meeting. The Sheep to Scarf guild activity was tabled until more information is discussed with our California member who has participated in several of them. The AFA Studio workshop for 4H students that guild members helped prepare for and taught was a great success and will likely be held again in the fall. There was discussion of holding a review of Deborah Chandler's book, Learning to Weave, and then following that up with a study group using Pattie Graver's next steps in Weaving.

**Program:** Uzbekistan Ikat: The Personal Saga of an Exceptional Cloth, talk and slide show presented by Marilyn Romatka. Marilyn showed the complete process of creating the ikat cloth from silk worm to

finished cloth. Her presentation included the information that she leads tours to Uzbekistan. Within days, two members signed up to go in 2023.

**July:** This meeting was an in-person meeting held at a member's home with all participants having received their Covid-19 vaccines. There were the announcements that the 2023 ANWG Conference will be held in Bend at the Riverhouse Resort and that the Oregon State Fair will be held Aug. 27 – Sept. 6. After being informed that Patty Huffer will be the replacement instructor for the WeGO sponsored Rigid Heddle Workshop, the guild decided it's top 3 weekends and submitted those choices. The Ikat dye days were selected and July 26 was chosen to make and tie warps prior to the dye days.

**Program:** Christmas in July Potluck and Gift Exchange!

**Aug:** It was a short Zoom business meeting. Contact was made with Judith MacKenzie about the fall spinning workshop. The IKAT indigo dye days were much fun and the indigo dye bath was very successful. Other dye pots, including cochineal and fustic were also set up and used.

**Program:** Jennifer Moore presented Mathmagical Design-Geometry in Textiles. Jennifer specializes in exploring mathematical patterns and musical structures and is known for her Doubleweave book.

**Sept:** It was announced that the Rigid Heddle Workshop will be held the weekend of Sept. 17-18, 2022. As a workshop topic for an ANWG grant had still not been decided, the guild discussed and passed the motion that the topic be, 3-2-1 Designing the Couture Tweed by Robyn Spady. Two other member of the guild were drafted to write the grant proposal and submit it. It was also voted to hold a holiday gift exchange in Dec. and that each person make something in their textile craft of choice.

**Program:** No program.