

3 – day Swedish Art Weaves Workshop With Joanne Hall October, 2021

Rogue Valley Handweavers Guild, Central Point, Oregon

At the Fall WeGO meeting in Astoria, 2019, our guild, RVHG was one of several other guilds to have the luck of the draw for the \$500 WeGO scholarship.

Our guild already had plans to hold a Swedish Arts Weaves workshop with Joanne Hall at some point during 2020, and getting the scholarship was perfect timing.

We contacted our neighboring guild – Saturday Handweavers – and we agreed to hold back-to-back workshops with Joanne if she was available. We contacted Joanne and found out that she had enough time in her schedule to do the six days of workshops (3 for each guild) in October of 2020.

Then COVID hit.....

The October workshop had to be postponed, and Joanne decided that a full year would be long enough. Our workshop was held on October 18-20, 2021, and we still had to wear masks! Who would have thought it back in 2019?

The workshop was attended by 16 people, two of them from around Santa Cruz, CA, and three from Klamath Falls Spinners and Weavers. Joanne sent each of us a pre-wound warp and we prepared our own looms ahead of the workshop so we could jump right in to her instructions. The pace was fast, but Joanne was very patient with anyone needing extra instruction and /or time.

Joanne provided us with some necessary tools to work with the wool creating the Swedish weave structures. She made a long pick-up stick for each of us, as well as letting us use her set of quills for small amounts of the Faro wool used in the patterns. We borrowed her small boat shuttles that worked well with our sometimes-smaller sheds, and she showed us how (and gave the materials needed) to make half heddles on dowels to use as supplementary shafts. Her Handouts were very good, and we all had fun.

Several of the attendees were able to take their weaving sample off of their loom by the end of the workshop, but many of us will bring our workshop-warped table looms to our November guild meeting to show the members what we have accomplished and invite them to try a few picks and see what it's all about.

Our workshop included: Rolakan (tapestry), Dukagang, Halvkrabba and Krabba (laid-in weaves) and Munkabalt (monk's belt).

Joanne's instructional fees were \$450/day, @3 days = \$1350

Transportation costs were split with our neighboring guild, SHG = \$250

Here is a snippet of Joanne's Bio from the Glimakra website:

For most of her weaving years Joanne has been interested in Swedish weaving. Her interest comes from her Swedish heritage as well as a respect for the high quality of weaving in Sweden. A workshop from Hans Krondahl, a Swedish art professor who wove commission tapestries inspired her in the early years.

After eight trips to Sweden, attending four weaving conferences in Sweden, taking weaving and language classes, touring Swedish weaving factories and shops and meeting many Swedish weavers, Joanne enjoys teaching Swedish weaving techniques.



Two floor looms in a Prius!!! All the way from Santa Cruz, CA!



Two Weavers from Santa Cruz



Anna finished her Swedish Art Weaves sampler!





Joanne Hall's Swedish Art Weave Examples:



