

2023 WeGO Traveling Show



Weaving Guilds of Oregon 2023 Traveling Show Prospectus

WeGO is sponsoring a juried traveling show of weaving and other fiber art from January 2023 through January 2024. The show will travel to six cities in Oregon for approximately two months at each venue.

About Weaving Guilds of Oregon (WeGO)

WeGO was formed in 1982 and currently has over 780 individual members in 16 Oregon guilds. WeGO's purpose is to share information and resources, to educate and promote fiber art throughout the state of Oregon. Weaving Guilds of Oregon, Inc. is an organization of fiber craft guilds in Oregon.

About Filaments

The theme of the show is *Filaments*. All weavers and fiber artists use filaments of some size and shape to create. This show celebrates our materials and how, individually, we construct

them for our purposes. Whether for domestic use, as decorative objects, or purely as art, we consider function as well as form, and choose our fibers accordingly.

About the Juror

Barbara Setsu Pickett is the juror for the 2023/24 WeGO Traveling Show. Barbara, an Associate Professor Emerita in the Department of Art, University of Oregon, focuses her art and research on the techniques of handweaving velvet, shibori, book arts, and natural dyeing. She has studied velvet weaving at ateliers in Italy, France, Britain, Japan, China, Turkey, Uzbekistan, and India and has received support from the NEA, Fulbright Commission, Institute of Turkish Studies, Gladys Kriebel Delmas Foundation, Rockefeller Foundation / Bellagio, and Asian Art Museum in San Francisco. She and her son started Mihara Shibori Studio in 2005 and create highly textured silk scarves.

Accepted Items

- Work is limited to WEAVING in various forms including items woven of handspun or commercial yarns, felting and basket-making. No knitting or crocheted items except those incidental to the weaving technique will be accepted.
- Work must be of exhibit quality, and not previously exhibited in Oregon, or published in a journal.
- Work must be the artist's original design, and may include garments, household items, accessories, and wall-hung (2D) or three-dimensional (3D) art.
- Work must not be a class assignment, nor copied from a magazine.
- Wall-hung pieces shall be no more than 36" wide and 60" long, including fringe.
- Yardage shall be 18" to 45" wide and three (3) to five (5) yards long, with a 1.5" rod casing at one end.
- 3D art (not wall-hung) shall not exceed 48" by sum of length+width+height.

- Accessories such as shawls, scarves, and jewelry should meet industry standards.
- At least 75% of materials for garments must be hand-crafted.
- Display of entire sets of identical items is dependent on available space and the juror's decision.
- Pieces shall be submitted without props, except framing, but the artist may submit preferences or suggestions for effective display, including photos.

All accepted entries must remain with the display until the conclusion of the traveling show even if they are sold in the interim.

Items may be for sale or not. It is encouraged to have your items for sale.

Awards

There will be monetary awards for several award categories.

Best of Show
 Best Use of Color and Design
 Best Technical Excellence
 Best New Weaver (less than three years' experience)
 Best Innovative Work
 People's Choice
 Handweavers Guild of America (HGA)
 Complex Weavers (CW)

Cash prizes will be provided by WeGO, or sponsored by other individuals or groups.

Winning works will be featured on WeGO's social media sites. All work will be featured in an online exhibit photo album.

Entries are open to WeGO guild members. Items are to arrive in Eugene between 11-15-22 to 12-15-22. If items will be delivered in person, contact Sarah Mostkoff at sardil@teleport.com . If items are mailed, send to Sarah Mostkoff at 1430 Willamette St. #619, Eugene, OR 97401, and contact Sarah at the above email to notify her when work is shipped.

Go to the WeGO website <https://wegoregondotorg.wordpress.com/traveling-shows/> after November 1, 2021 to obtain this Prospectus and Entry Form digitally.

Entry Fees per Piece

First piece - \$30

Second and third piece – additional \$5 each
THERE IS A LIMIT OF THREE PIECES.

For more information contact Charlene Virts at cvirts@me.com or Sarah Mostkoff at sardil@teleport.com

The show will be cancelled if there are fewer than twenty (20) pieces.

Entry Requirements

Include everything together to ship or deliver.

_____ Completed Entry Form – page 8 of prospectus (make copies for your own records before shipping).

_____ Pin a tag on each item with its title, your name, and sale price, if applicable. Do not include props but you may suggest a method of hanging or display.

_____ Each item must be **show-ready**, finished and ready for display.

_____ Submit up to a one-page information sheet about the artist and about the pieces entered. Include 'care instructions' for each item. This information will be included in a notebook at each venue for public viewing.

_____ Enclose a non-refundable entry fee of \$30 for the first piece and \$5 for each additional piece (maximum of three pieces). This fee helps defray the cost of the exhibit and will be applied toward return shipping costs. Make checks payable to **Weaving Guilds of Oregon**. In the event the show is cancelled, all entry fees will be refunded.

Incomplete submittals may disqualify items for jurying and acceptance in the show.

The artist agrees to permit photographing her or his work by WeGO, the show venues, and the public who view the exhibit.

By submitting a piece for jurying, the artist agrees to the terms and conditions listed within this prospectus.

Liability and Insurance

WeGO, hosting venues, local guilds, and volunteers shall not be held liable for any damage or loss that artwork may sustain during shipping, handling, hanging, transporting or display of the exhibit. All works may be insured by the artist. WeGO will take responsible care handling each entry.

Sales

Sales are encouraged, and all works are assumed to be available for purchase unless designated "Not For Sale" (NFS). Gallery venues will take a commission; non-gallery venues may or may not.

All artwork will remain with the show throughout, until the end of January 2024. If a piece is sold, the buyer must wait to collect the piece until the show concludes. Once set, prices cannot be changed for the duration of the show.

Sales Procedures

We strongly support the spirit of the following statement:

"WeGO artists will support the efforts of the Gallery and will maintain the fair market value of the works at all venues of the Traveling Exhibit."

The price you set on your item(s) cannot be changed or negotiated with buyers throughout the duration of the Traveling Show. Although it may be tempting to try to make "deals" with prospective buyers to avoid having to pay the gallery commissions, most galleries are aware of that possibility. Engaging in that behavior may

lead to future traveling shows not being accepted, or an artist not being accepted in the future.

All pieces must remain with the *Filaments* Traveling Show throughout the duration of the show, and buyers will be notified that the purchased piece must remain until the end.

Point of Sale

In the galleries where a commission is taken, the buyer will pay the full sales price, and the artist will receive the balance after commission. If a buyer changes her/his mind, the gallery policy will prevail. Once the artwork leaves the point of sale and goes to another venue, the option for a refund will no longer exist.

In non-gallery venues where there is no commission, it will be up to the artist and the buyer to negotiate the terms of sale, including whether the artist requires a 25% deposit or full payment, and whether any refund will be

permitted if the buyer changes her/his mind before delivery. The venue sitter will make an effort to contact the artist on behalf of the buyer for this information.

At all venues a receipt shall be given to buyers. The buyer may then provide the receipt in order to collect the work at the end of the traveling show.

Pick up and Delivery at Conclusion of Show

Unsold Items

To pick up unsold work, artists are encouraged to come to the Willamette Heritage Center in Salem at the time of takedown after January 31, 2024 (the specific date and time to be announced). Artists may collect their work or arrange for it to be shipped.

Sold Items

Sold items must remain with the show for its entirety. It is up to the artist/seller and the buyer to arrange delivery. **WeGO will not be involved**

in the delivery of exhibit pieces. The delivery options of sold items at the end of the show are:

- The artist can arrange to meet the buyer at the Heritage Center at the time of takedown and make the delivery to the buyer in person.
- The artist may pick up her/his piece and make the delivery to the buyer.
- With the artist's permission the buyer can pick up the item at the time of takedown. (Specifics about this will be sent at a later date.)
- WeGO can ship the item back to the artist at the end of the show, and the artist can make the delivery to the buyer.
- WeGO will not ship directly to a buyer.

