

Clatsop Weavers and Spinners Guild- LeAnn Meyer

Spring 2022 Guild Report

The Clatsop Weavers and Spinners Guild meets the 3rd Tuesday of most months, usually via Zoom or at a member's home. The Fiber Arts group meets the 1st Tues. of each month also via Zoom, at a member's home or during nicer weather, outside at a local park. There are currently 22 members from both sides of the Columbia River.

October: The meeting was held via Zoom. Much of the old business discussion concentrated on the Judith MacKenzie 3-day spinning workshop which was held in November. Final plans were decided upon.

Under new business, the results of a poll on the Guild's Covid-19 policy for in-person get-togethers were discussed and a motion was made and approved that all participants' of any indoor meetings, workshops and general get-togethers must provide their proof-of- vaccination.

November: The Judith MacKenzie spinning workshop was a great success! Besides members of CWSG participating, there were members from the Aurora Colony Handspinning Guild, Portland Handweavers Guild, the Olympia Weavers Guild and several non-guild members also attending, for a total of 20 participants. After the workshop was over, CWSG had 3 of the spinning participants join the guild! Thank you to WeGO for the 2019 Scholarship Grant which helped us to put on such an informational and inspirational workshop.



The November meeting was again a Zoom meeting. A final date was announced for the Rigid Heddle Workshop sponsored in part by WeGO and taught by Patty Huffer for the weekend of September 17 & 18.

Also, a member of the guild asked for volunteers to help warp the Astoria Fiber Arts 6 rigid heddle looms for a future workshop taught by CWSG members for a 4-H students.

December: This month's meeting was held live at a members home as it was a Holiday Gift Exchange/ Pot-Luck. The theme of the gift exchange was it could be any woven, spun, felted or knitted, to name a few, item. As it turned out, the majority of the gifted items were handwoven dish towels.



Various items handcrafted by CWSG members for the Holiday Gift Exchange held in December 2021.

The business meeting included the re-election of officers for the coming year. The current board was voted to remain in place after a very short discussion.

Wendy Emo, a new member of CWSG, was drawn as the winner of our \$100 educational grant for 2022. She will do a presentation for the guild sometime later this year on her topic of choice.

There was also discussion of the one-day Robyn Spady workshop, 1-2-3 Designing Couture Tweed, which is being held Saturday, May 14th.

After the business meeting, the pot-luck luncheon and the holiday gift exchange, 5 members remained to warp the rigid heddle looms for the 4-H workshop. These members were Connie Gerth, new member Sharon Carsten, Robyn Spady, Vicki Pero and LeAnn Meyer.

January: The meeting was held via Zoom. Final preparations for Robyn Spady's Couture Tweed workshop were discussed.

The announcement that the WeGO traveling show "Filaments" is seeking submissions was made.

The announcement for the 'Gathering of the Guilds' being held May 6-8 was also made.

There was no formal program, but a member shared her experiences spinning 12 different sheep breeds. She compared the fineness of each fiber, how easy to spin they were and what prospective end uses they might have.

February: A very short in-person business meeting was held.

Robyn Spady presented a fun, hands-on program on different types of Sennit Braiding. Sennit braids are plaited strands made from cording or other yarns and fiber which have been used for a wide variety of purposes throughout the world. These braids can be flat, round, square, and even multi-dimensional in shape. Guild members learned how to braid from 3 to 11 elements using cords, rat tail and ribbon using only a standard clipboard and our hands. Robyn supplied all the necessary supplies and an easy to follow handout on each braid.

March: The meeting was held via Zoom. Again, it was a short business meeting.

The program was on the history of Lace Knitting, specifically, Orenburg Lace, Estonian Lace and Shetland lace. Comparisons in knitting styles, yarn composition and finishing were presented.

