

Portland Handweavers Guild
WeGO Report for the period October 1, 2021 – March 31, 2022

Memberships: PHG memberships has 169 active (paying) members and 20 (fee waived) life members.

2020-21 Officers:

Officers for the PHG fiscal year 7/1/21-6/30/22: Sarah McCully-Posner, President; Lynne Fitzsimmons, Secretary; Lynette Peterson, Treasurer.

Sales:

The 2022 Gathering of the Guilds is planned to be a live event this year at the Oregon Convention Center, May 6-8, 2022. Janis Johnson, GOTG Board and PHG member, is leading an effort to include humanitarian relief fundraising through handwoven sales at the event.

The status of the Fall Sale, which has been canceled for the past two years, is unknown at this time.

Outreach and Demonstrations: Activities are expected to resume in spring and summer to spread awareness of weaving and the guild, as events are opened up. PHG has been invited to participate again in the Art in the Pearl this September.

Website: www.portlandhandweaversguild.org

Retreat: PHG's annual spring retreat in March was canceled due to COVID for the third year.

Programs and Workshops (October through September):

Programs are the second Thursday of the month and will continue to be evenings only for as long as they are held via Zoom and/or recorded. Given the status at MAC, it is not clear when in-person programs will resume and PHG expects to have Zoom capability and/or record programs for the foreseeable future. Past (*) and scheduled programs are:

- *October: Diane Braun, *Textiles in Medieval Europe*
- *November: Linda Edquist, *Textile Conservation*
- *December: Laura Fry, *Stash Acquired Beyond Life Expectancy (S.T.A.S.H.)*
- *January: Tien Chu, *Visual Design: The Four Factors*
- *February: Marilyn & John Harrison, *From Flock to Fiber*
- *March: Karen Gelbard, *Imagine Wearing Handwovens*
- April: Carolyn Burwell, *From Monkey to Monofilament*
- May: Denise Kovnat, *Paint Two, Beam One* **OR** *Once Upon a Warp*
- June: Annual Meeting and Strawberry Shortcake Social
- July through August: summer hiatus

In-person workshops transitioned from Zoom to in-person:

Robyn Spady; *Block Party*, December 11-12, 2021 (planned as an in-person workshop)
Denise Kovnat; *Paint Two, Beam One*, March 13, 14, and 20, 2022 (via Zoom)
Denise Kovnat; *One Warp, Many Structures*, May 12-14, 2022 (in-person)
Patty Huffer; *Beginning Rigid Heddle*, September 10-11 (in-person) – **WeGO supported**
Natalie Drummond; *Deflected Doubleweave*, October 15-16 (via Zoom)

Lifetime PHG member Jerry Swick is presenting via Zoom (and recorded) a series of Fiberworks tutorials for members.

Study Groups: All study groups remain on hold due to COVID.

Theme of the Year: The December program by Laura Fry kicked off our Theme of the Year: Stash Management.

WeGO Grant:

PHG was one of the guilds to receive a WeGO grant in 2021. However, restrictions due to COVID has severely limited PHG's ability to use the grant. PHG wants to use the grant to rent a theater to show "Interlacements," a film on weaving produced by Marilyn Romatka. PHG has tried on multiple occasions to air the film but showings have had to be canceled as no suitable venue has been available during the pandemic and/or PHG could not show the film to the membership and comply with public health restrictions. However, it is possible a rentable venue, including MAC, may become available in spring or summer 2022. PHG requests one last extension to try using the funds by the end of summer.

Continuing Impacts of Pandemic:

The Multnomah Art Center (MAC), which is PHG's home, has been closed due to COVID since March 2020, but MAC recently notified PHG that space rentals will resume this April. The April programs will return to be in person events at both 10AM (Day Program) and 7PM (Evening Program). The Guild is exploring either a Zoom and/or recorded program for those members who are still uncomfortable with attending group in-person events.

Name Tags for the ANWG 2023 Conference: Weaving and lanyards have resumed.

PHG Mannequins in Lincoln City: The PHG Mannequins were on display as part of an exhibit, *Escape to the Past Through Buttons and Fashions*, at the Fiber Arts Studio Gallery at the Lincoln City Cultural Center, January 7 through February 20, 2022.