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Subject: Threadbenders Weaving Guild Show and Share
Date: April 13, 2022 at 6:53:02 PM PDT
To: Annali Cross <rockytopweaver@gmail.com>

Show and Share:

E l i z a b e t h V e n n





Elizabeth's latest cotton rugs, made of sheet straps folded in bias.
42" X 27"

Nancy Bruce

Scarf woven with a bundle of "giveaway" yarn on my rigid heddle loom.

The Story of Annabel

About 3 years ago I decided I would like a bigger , both in width and shafts, loom. I was fairly certain I wanted a Mighty Wolf by Schacht, 8 shaft. I thought if I was patient I could find a nice used one and save some money. In my search I began seeing a loom called a Louet Spring. It was interesting, but I had only woven on a Jack floor loom and didn't really understand what a Counterchange was, I thought I might be too new to weaving to figure it out. But it kept appearing in my search. Then one day I came across a short video showing the "new Improved" Spring 2. It definitely caught my interest. I continued looking at it and one day my Husband asked when I was going to get my new loom, the wolf. I told him I wasn't sure that was what I wanted and told him about the Spring 2. His comment was, so buy it. My comment was

it's a lot more expensive than a used Wolf. Long story short he convinced me I should order it. So I did and called it my Anniversary\Valentine's gift, which is the same day. Little did I know it would take over 2 years to get it. During the 2 years I had a lot of time to

think about if I had done a dumb thing, or had I wasted a lot of money, and most important where was I going to put it!!

Well it finally came in Nov. It was in 4 boxes counting the bench, so I put it in my computer room and got on with the Holidays. Then in January I pulled up my big girl panty and started reading the directions. There was a wonderful



youTube video but the day I decided to put it together there was a big wind storm and I had no internet. So it was just me, my written instructions and my tools. I did get a lot of encouragement from Pam and Denine. I got it together somewhat painlessly, put on my 1st warp and began to weave. . She's a lot of fun with 8 shafts, 10 treadles, and a 45

inch weaving width. I'm in Love! Annabel and I are going to be together for a very long time.

First weaving from Annabel Bath towel woven with pearl cotton and cotton chenille.



M a u r e e n

K e l l y

I have spun up most of the flax I had prepared and bought two years ago and need to warp the loom to make some towels. It is pretty rough - spinning line flax is hard! I think I will use a cotton warp again and just use the spun linen for the weft. I will have plenty more flax to practice spinning next year. I have some retted flax that needs to be 'processed' but it needs to be done outside when the weather is dry (and warmer). That may be a while.... And, I have some dry flax that needs to be retted, but that will have to wait until the summer for warmer temperatures.

Show and Share:
Lisa Bushman

This Table runner is a Traditional Whig Rose design in overshot using French Linen for the warp and tabby weft with Shetland wool for the pattern weft. It was supposed to have 36 picks per inch overall to square the pattern. As you can see, I wasn't able to accomplish that so my circles became footballs. I still like it.

It seems that I always have something new to learn.



Elizabeth Venn

Latest rug! _____



Nancy Findholt

My recent projects:

Placemats- both woven with carpet warp and the same pattern.





Green and Beige

Blue and Natural

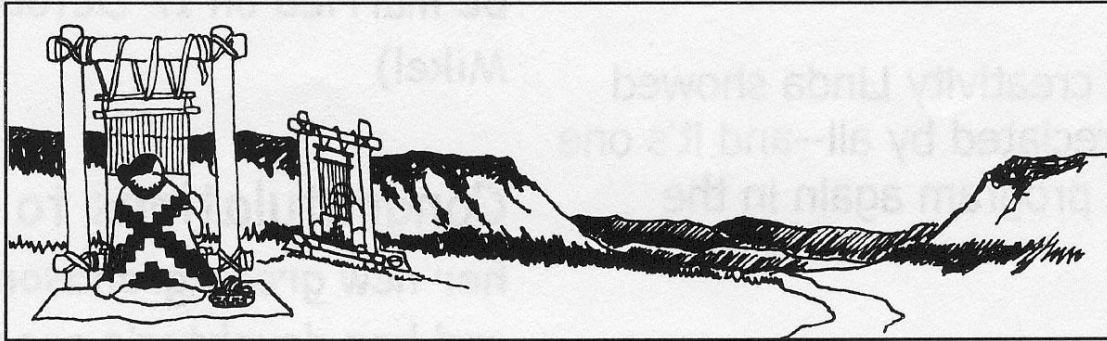


Tea towel woven with 8/2 unmercerized cotton and a

boucle yarn.

THREADBENDERS GUILD

Baker-Union Counties, Oregon April 2022



March 11-13 Workshop

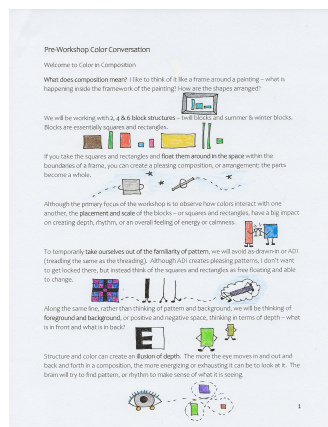
Above is a very informative pre-workshop conversation about **color theory**. It gave those of us without any formal art background a foundation and vocabulary to build upon during the workshop. The illustrations and being written as a “conversation” made it fun to read!

Color i Compitio

Bloc Desig Workshop

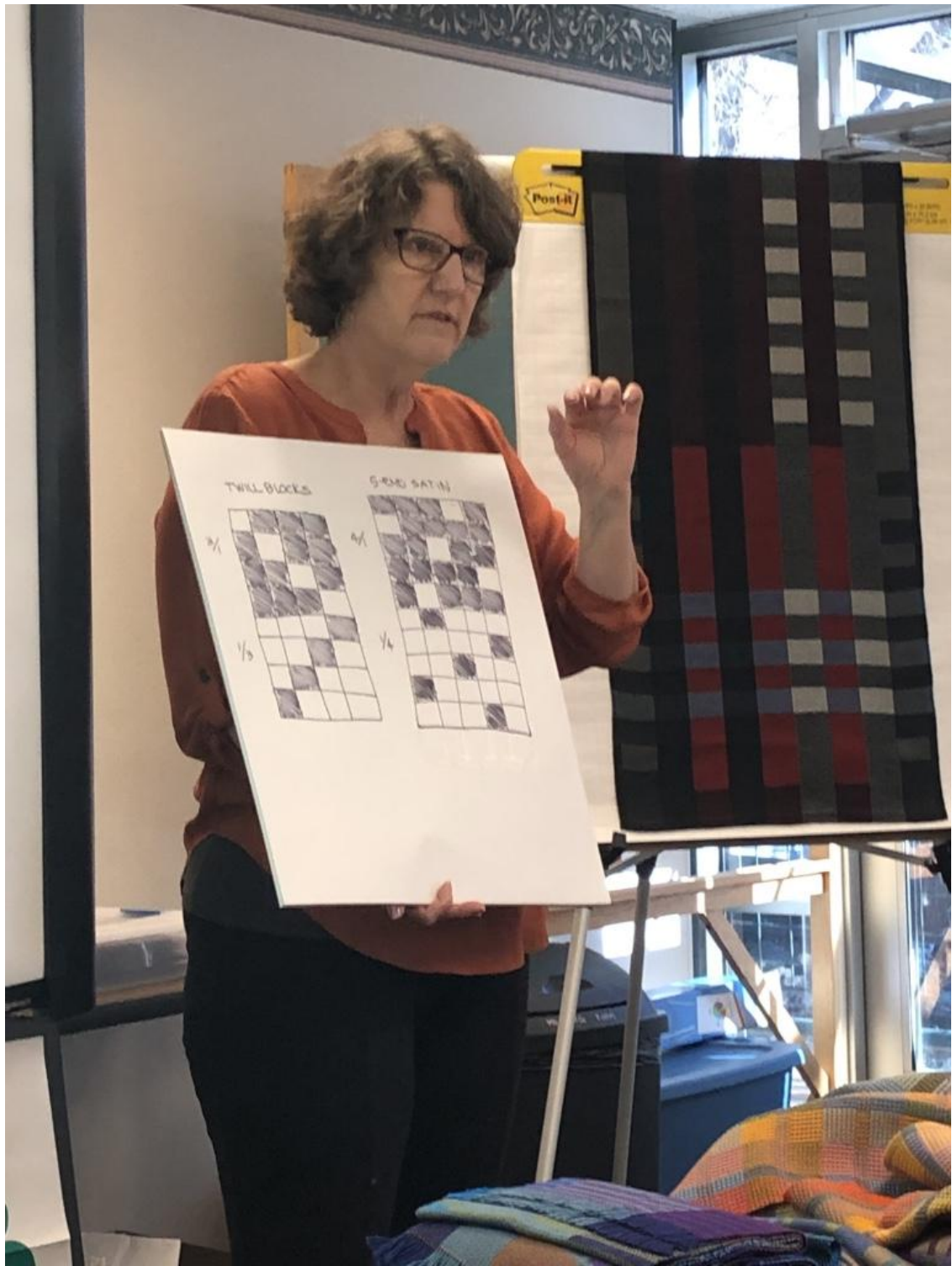
Cynthia Newman Instructor Extraordinaire

One strategy to predict how colors will interact is to wrap the different colored yarns around a piece of cardboard in different combinations and scale. Colored pencils can be used as an alternative to yarn.



Color in Composition







What a wonderful 3 days of learning, weaving, and being inspired ! Cynthia shared her expertise and experience in weaving and art through the amazing variety of samples that she shared with us as she explained the many ways to use color in weaving. We learned that we can energize and calm the feelings generated

by our projects by adjusting the colors in the design. In addition to color, there are many other elements that affect the energy level of a weaving, such as, patterns, symmetry, design and weave structure to list a few.

We brought our looms warped in Twill or Summer & Winter blocks. Cynthia explained how blocks can be manipulated separately or together, and asked us to experiment with different colors in the weft, as well as, varying the length of the blocks. We had a huge color selection of thick and thin yarn from which to choose. As we moved from loom to loom, each with different warp colors, we were able to see how different weft colors and change in block size affect the weaving. *It was a very productive 3 days to be sure.*

Thank goodness we have an extensive notebook to remind us of all we learned and more!

Margaret Jean Kirstin

Maureen

(Pam)

Nancy F Vicki Lisa Mickey Cynthia Elizabeth

The happy participants of the *Color in Composition* workshop!



Samples of our colorful weavings!