

Heritage Textile Arts Guild

-Kim Thompson

Our guild has had a busy 6 months. Beginning in May with a Krokbragh weaving workshop with our own Kim Palmer who has been studying the technique for several years. She frequently uses her hand spun, hand dyed yarn in her weaving. Warped table looms were provided to the participants as well as various yarns to practice with. Participants left with drafts and samples, and smiles.

The June and July meetings focused on spinning-with participants bringing wheels to be cleaned, adjusted and 'fitted' to the owner. In July the wheels came back for a workshop led by an accomplished spinner on drafting and blending colors and creating thick and thin yarn. Planning was also made for the upcoming Dye workshop and the annual Blackberry Arts Festival guild booth.

In August, thanks to the WeGo scholarship award, we hosted Janis Thompson for a 2 day dye workshop. The report on the workshop has been submitted and should be found on the website. The last weekend the Guild participated in the two day Blackberry Arts workshop, which was successful for sales and interest in the Fiber arts. Kids and adults enjoyed the demos and getting to practice weaving and spinning. We also managed to squeeze in an eco dye workshop earlier in the month.

In September and October members brought fiber and various gadgets/tools used in weaving, knitting and spinning to discuss and learn about. The fiber exchange helped new weavers begin or enlarge their stash and long time weavers to donate/exchange fiber no longer needed.

And, of course, there was show and share of items at the end of each meeting, proving once again that we are an active group with varied interests and talents!

Heritage Textile Arts Booth



Show and Share

Hand dyed, woven scarf by Laurie Foster



Plaid by Linda P , overshot runner by Margie Ryan, dyed, collapse weave scarf by Kim Thompson



Knitted socks, woven scarf by Linda VH, dyed woven scarf by Laurie F

