

From: Lisa Renee Bushman <jeffandlisabush@eoni.com>
Sent: Friday, April 7, 2023 9:51 AM
To: Donna Wilson
Subject: Threadbender's Show and Share April 2023

Show and Share



Mickey Edwards shared her beautiful felted lap rug with us. *Ooohs* and *ahhhs* were heard around the room! Mickey explained that she was gifted an approximately 42”

x 45” Jacobs sheep fleece. She alternately crossed four layers and wet felted them together. In the process, the piece had a 28% shrinkage. The center compass cross was created by needle felting silk fibers onto the fleece then wet felting. Mickey intentionally left two of the edges raw.

Lisa Lauch finished the triangle scarf that she was knitting at the August meeting and wore it to show that it IS possible to finish a project that has been lost and forgotten! And another way to bend thread—a silk “thick and thin” fine yarn!



Program

Kirsten gave us a fabulous demonstration of how to wind a multicolored warp. She then took that warp and showed us how to warp back to front on her table loom. She wrote a detailed handout describing the process step by step and shared a copy with each of us.

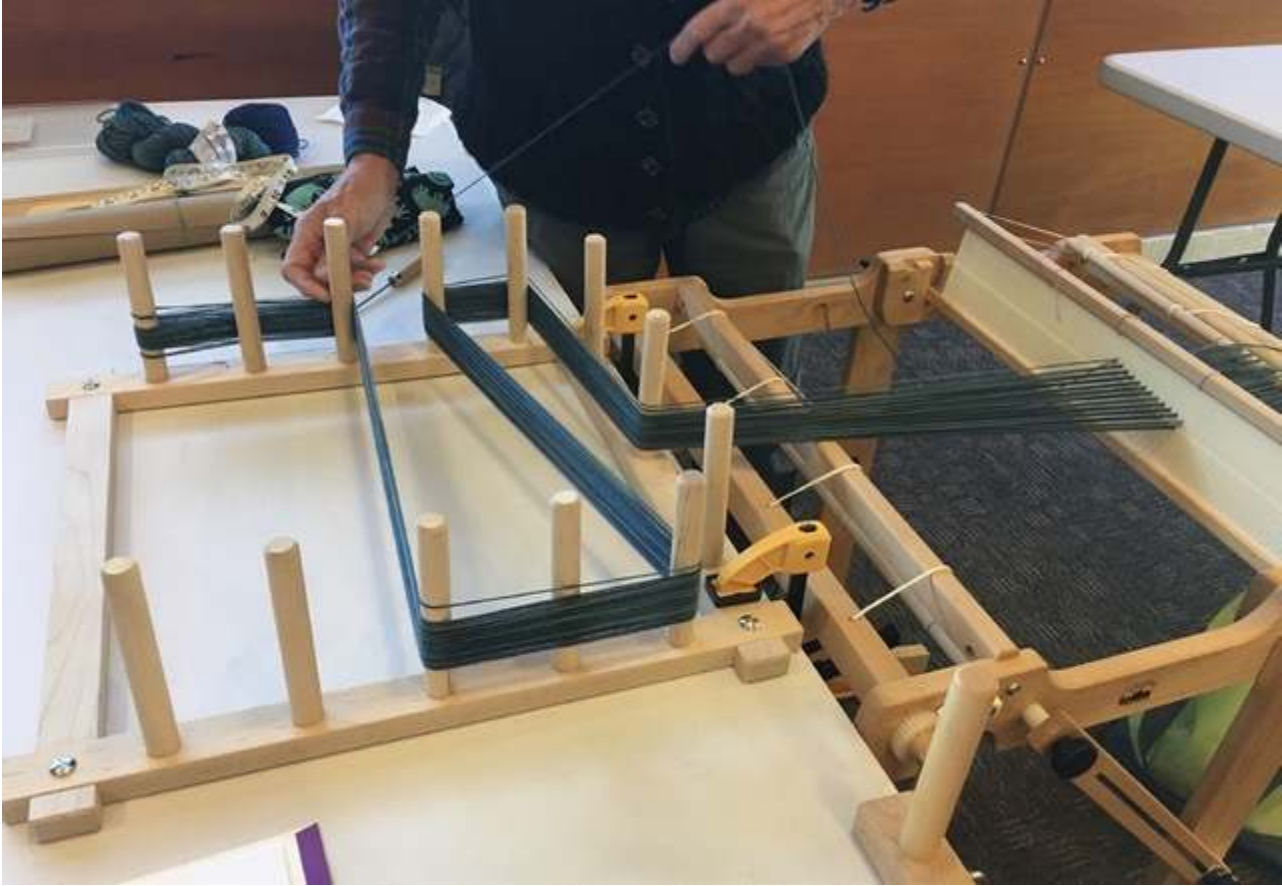
And thank you Kirsten for helping the participants of the Rep Weave workshop get their looms warped correctly!







**Rigid Heddle Workshop
with Patty Huffer—October 1-2, 2022**









Rep Weave Workshop with Rosalie Neilson—October 29-30, 2022



















More photos from the workshops in October

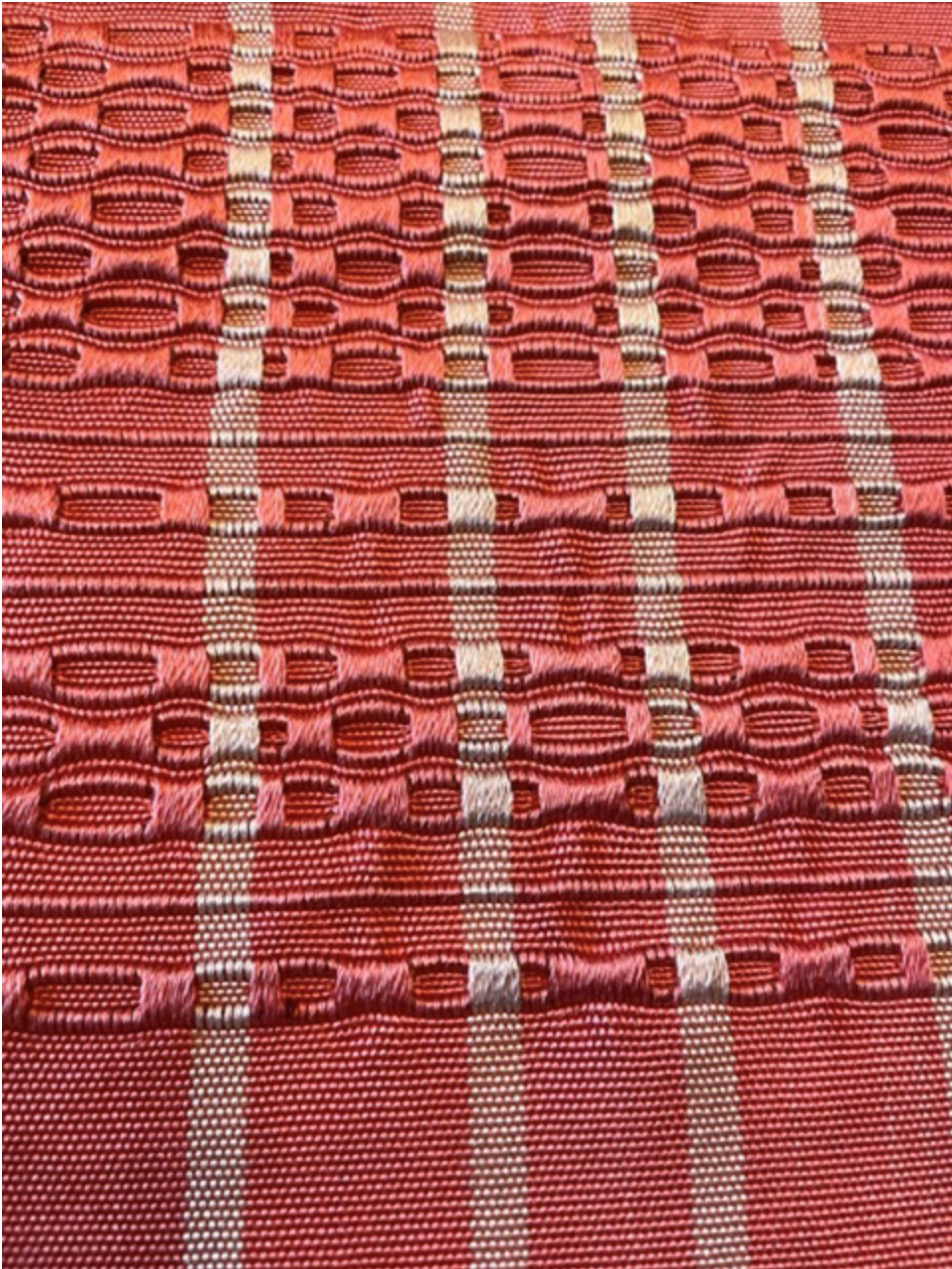






















Show and Share

Margaret:



This project was undertaken when I discovered the good quality of fleeces stored in our barn for at least 25 years. The long, crinkly staple washed up beautifully. About that time I was cooking a large pot of garbanzo beans. Having learned from Laurene on one of our natural dyeing days that the cooking water from red beans produced a dye, I saved the soaking water, then the cooking water.

Some clean fleece, along with a sample skein of alum-mordanted yarn, was put in each pot of water and simmered. Results are on the left—virtually no change from what each was before the dyeing. Later, I repeated the process with soaking and cooking water from black beans. Results are on the right. Obviously, the mordanting process makes a huge difference. I think the ends where the lanolin didn't wash out completely would make beautiful yarn when spun.

The skein along the top is for comparison purposes.

More Show and Share



Nancy Bruce:

For the Rep Weave pieces I used 8/4 cotton rug thread for warp and weft.

The scarf is from the RHL workshop, Patty asked me to demonstrate Clasped warp and this was the result.

Lisa Bushman:



A scarf made from Malabrigo Worsted wool on the Rigid Heddle loom.



Mug Rugs from the Rigid Heddle

Workshop.



The group photo of the Rep Weaving workshop weavers!



Nancy Findholt wove this runner at the Rep Weave workshop using a warp of carpet warp and a weft of mop yarn (thick) & carpet warp (thin).

Donna Rainboth exhibited her needle felted beauties in Art Center East's—7th annual Fiber Arts & Jewelry Exhibit—in La Grande through March 25th











More Show and Share from Maureen Kelly



Table runner made at the Rep Weave Workshop



Rug mugs and a scarf made at the Rigid Heddle worksop

Dishcloths I made after the Rigid Heddle Workshop using cotton 3/2 yarn and a pick up stick.

January Program

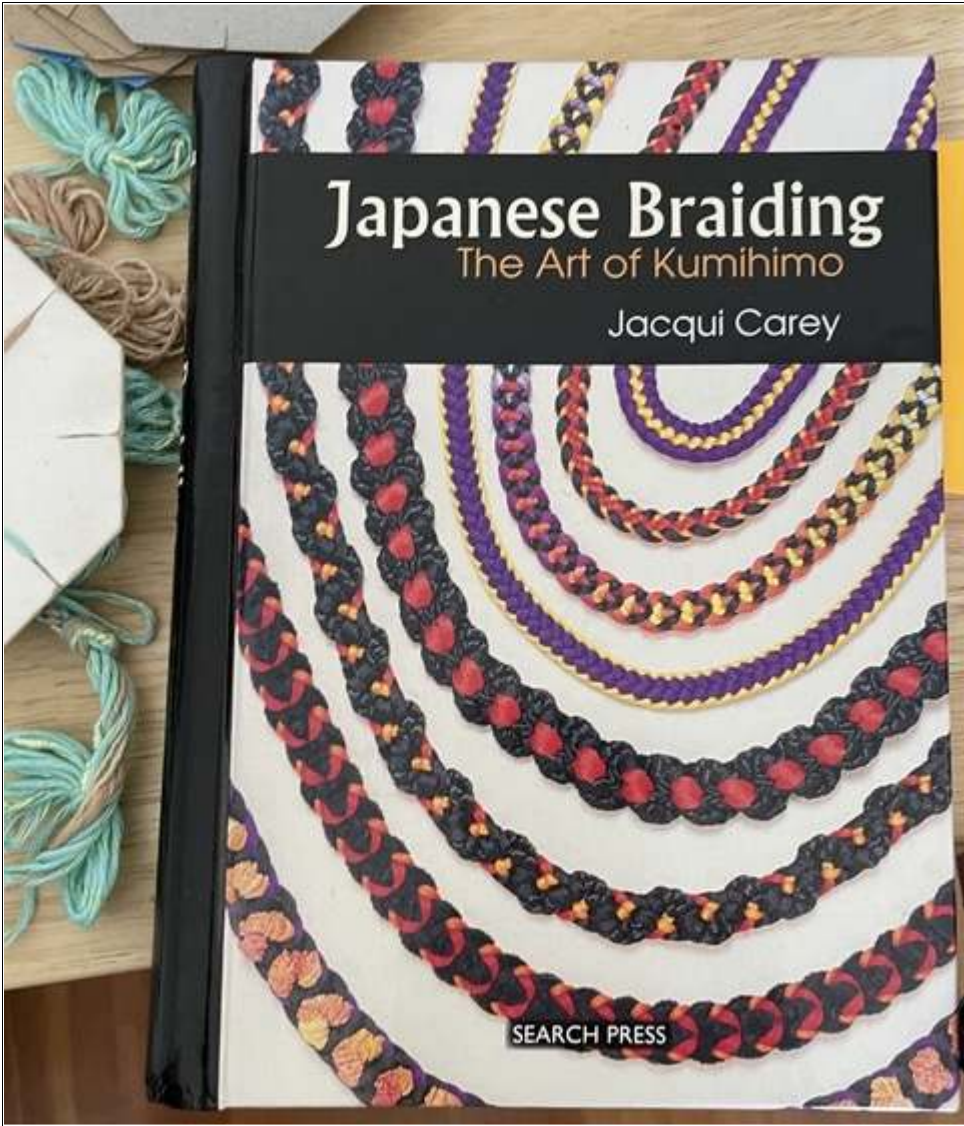


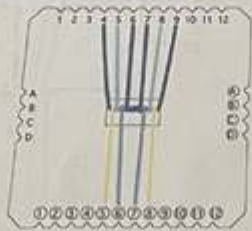
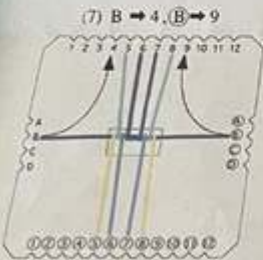
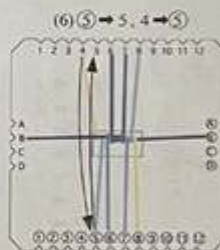
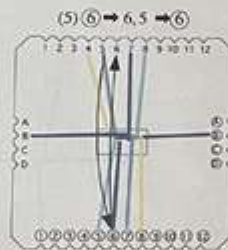
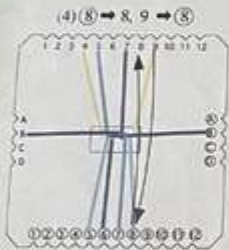
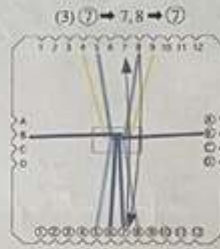
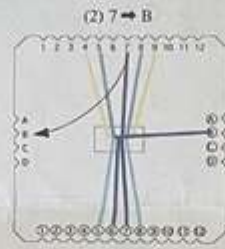
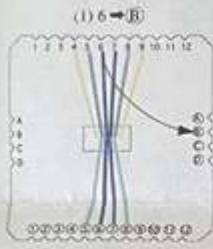
Kumohimo













(1) 5⇨19
スリット5の糸をはずし、スリット19に移動する。つまり向こう側右の糸が手前右に来る。

Colour A : Move the right strand on the far side to the right of the pair on the near side.



(2) 21⇨3
スリット21の糸を、スリット3に移動する。つまり手前側左の糸が向こう側左に行く。

Colour A : Move the left strand on the near side to the left of the strand on the far side.



(3) 29⇨11
ディスクを90度時計回り方向を組む。スリット29の糸をスリット11に移動する。

Please turn a disk in the direction of a clockwise or counter clockwise rotation 90 degrees.

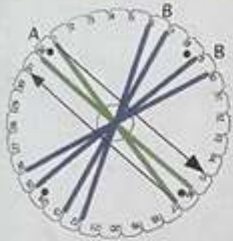
Colour B : Move the right strand on the far side to the right of the pair on the near side.



(4) 13⇨27
スリット13の糸を、スリット27に移動する。「右が来て左が行く」と覚えます。次の段からは番号が階段一つずつずれます。

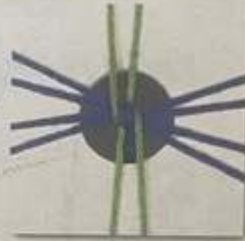
Colour B : Move the left strand on the near side to the left of the strand on the far side.
Please, remind "right come, left go".
With each cycle, the numbers will shift from the next stage.



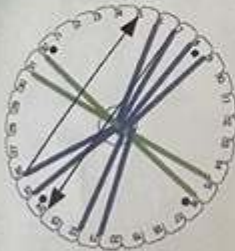


サンプルは、A (1.6m x 2本)
 B (1m x 4本)を二つ折りにする。
 A (1.6 meters x 2 strands)
 B (1 meters x 4 strands)
 Fold each strand in half to make a sample.

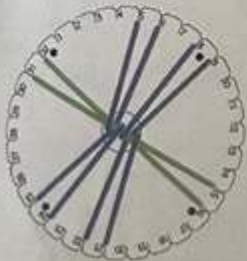
- (1) 1 → 15 7 1-7
 17 → 31 9-15



- (2) 10 → 21 6-10
 23 → 8



- (3) 7 → 24
 26 → 5



次の段からは番号が毎段一つずつずれます。

With each cycle, the numbers will change for the next stage.





Show and Share



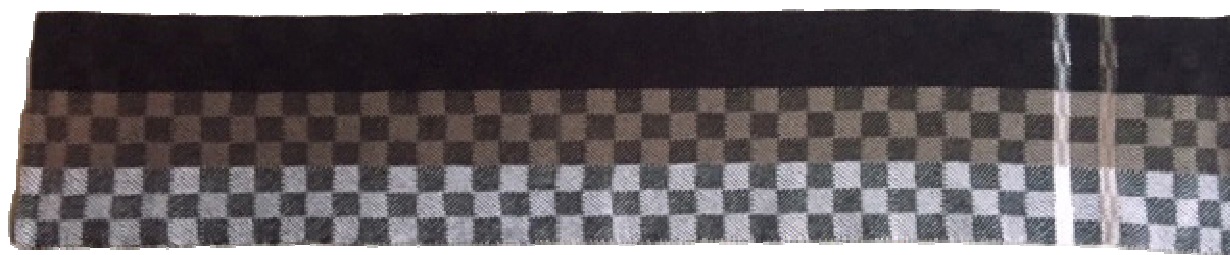
Kristen Badger—two Rep Weave table runners and one Shadow Weave table runner.

All three will be
in the Crossroads show in February!



Nancy

Findholt—Tea towels made with 8/2 cotton. Pattern is herringbone twill. Both towels have the same striped warp, but one used a pale yellow weft and for the other used navy weft. What a difference!



From Margaret— “This runner is a result of the workshop Designing Full Circle presented by Mary Berent in 2016. I was assigned a Value Study—Black and White, an 8-shaft, 2-block twill pattern using equal amounts of black, grey, and white unmer-cerized cotton. What to do with the remaining warp after a round robin workshop? In this case, I made a runner. Initially I was unhappy with “bland” colors but I came to like them very well!

Lisa Bushman—17” x 30” dish towels made with 3/2 cotton on the Rigid Heddle in a variation of Hounds Tooth



Maureen Kelly—Maureen made these four beautiful placemats after the Rep Weaving workshop. They are now destined for the Crossroads show this month!





Threadbender members spread out many, many beautiful pieces at Kirsten's in January.

There was a fascinating and spirited conversation about pricing these works of art for the Crossroads February gallery show. This newsletter editor is convinced the show will sell out fast!

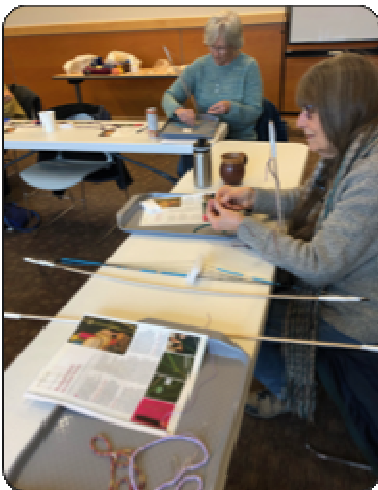
The show opens Friday evening, February 3rd at 5:30pm. It will be fun to see all of you Threadbenders there!

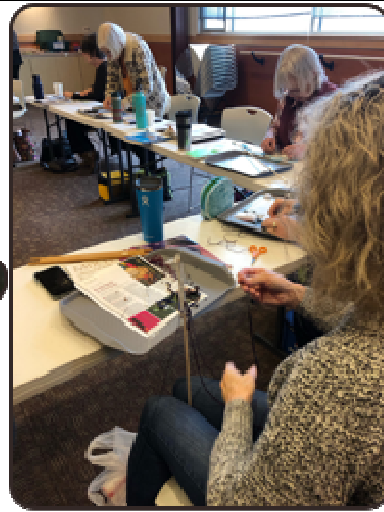
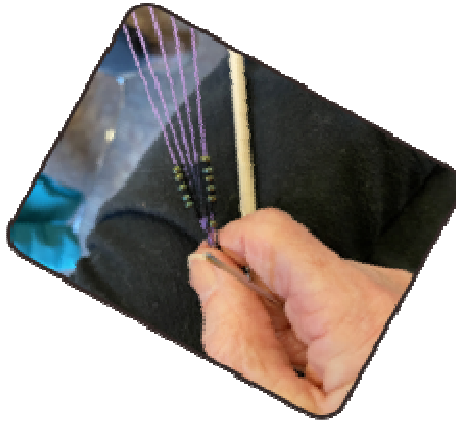
February Program

Tremendous thanks to Lisa B for teaching us how to make a bow loom and showing us how to weave on it. Lisa had a great selection of threads and beads for use to choose from. It was so much fun!

Also, huge thanks to Lisa's friend Rosina for her generous gift of beads for us to use and for helping us with our first bow weaving project!

Enjoy the photos of absorbed Threadbenders with their looks of concentration!





March Show and Share



Pam Miller: The sampler is my first weaving on the Rigid Heddle. I used the *Weaving on a Rigid Heddle Loom* DVD that is in Threadbenders' Library as a guide.

One of six mug rugs with cotton strips of fabric for the weft from the Rigid Heddle workshop. I wove 1 1/2" on each end for a finished end instead of fringe.

March Program

Mickey Edwards presented and demo'ed our March program: Trichinopoly-Viking metal weaving. Since our looms were "already warped and ready to go!" we jumped right in weaving with wire. Wow! Mickey also brought two necklaces that she had made and wears regularly. Margaret is modeling one of them below. While fiddly and tricky (your editor's description :)), the weaving was fun to do and turned out quite pretty. Thank you so much Mickey!

