

# Clatsop Weavers and Spinners Guild- LeAnn Meyer

## Spring 2024 Guild Report

The Clatsop Weavers and Spinners Guild meets the 3<sup>rd</sup> Tuesday of most months at the Columbia Pacific Heritage Museum in Ilwaco. The Fiber Arts group meets virtually the 1<sup>st</sup> Tues. of each month or at an outside location, weather permitting. There are currently 28 active members and 3 lifetime members from both sides of the Columbia River.

**October:** Planning continued for the Judith MacKenzie Workshop to be held Wednesday – Friday, February 21-23 and the Guild Retreat to take place October 4-6, 2024, at Camp Cedar Ridge in Vernonia.

**Program:** Guild member, Judy Woodward, did a Power Point presentation on coiled cloth baskets. Judy prepared a handout which explained the process and brought the material and tools that are used, as well as several samples.

**November:** Items needed for the display at the Ocean Park Library for December were brought to the meeting. There was a woven scarf from Sandy, woven mug rugs from Betsey, and a woven purse by Vicki. Other items included an overshot scarf, an overshot pillow, two dyed silk scarves and some handspun yarn.

The newly formed Workshop and Program Committee has decided the guild will organize a Crimp Cloth Workshop with Diane Totten in conjunction with the Portland Handweavers Guild in September 2024. Sandy has been delegated the 2025 ANWG guild booth coordinator for our guild. An idea for the booth is to explore the different types of Ikat weaving and make scarves.

A mini-retreat for Feb. was decided upon in lieu of several members not attending the Red Alder Fiber Retreat. Members were encouraged to attend and to bring some fiber related craft to work on. Robin Spady announced that registration is open for both the Red Alder Retreat and Convergence 2024.

**Program:** The topic was Inspiration. Suzi started the program by sharing her inspiration for knitting. Sandy stated her inspiration comes from traveling. Robyn showed guild members the Essential Color Card Deck, which she describes as being very useful in building a colorway. She also mentioned and showed two books that she uses frequently, Techniques of Rug Weaving by Peter Collingwood and A Handbook of Weaves by G.H. Oelsner. Robyn showed her Baggallini toiletry case that she uses as a tool kit.



The guild display at the Ocean Park Library

**December:** There was a short business meeting with new officers being voted in to office and the Scholarship Drawing winner was drawn. Emma Geddes has the new year to use her \$100 scholarship after which she will present a program in January 2025 on what she learned using the funds. Wendy has volunteered to organize and lead a spinning study group guided by the HGA Certificate of Excellence requirements. Meetings will be held once a month beginning in February.

**Program:** As December is our Holiday Potluck and Gift Exchange, the program was the opening of the gifts. The gift challenge this year was to incorporate at least one of the items in our mystery bags into something unique. Unbeknownst to the participants, the 3 items in the mystery bags were a charm of some sort, a yarn or spool of thread and some roving, all in different colors that were analogous. The end products showed much creativity on the part of the participants!



The Holiday Gift Exchange Items

**January:** There was a very short business meeting.

The IlWaco Community Room has been reserved for 3 days in May. Ideas for its usage were discussed. Wendy volunteered to research insurance for the guild property in storage.

**Program:** Julie demonstrated how to knit two socks at a time, cuff down, with two circular needles.

**February:** It was announced during the month that due to an ongoing illness, the Judith MacKenzie Workshop has to be cancelled. LeAnn will work with Judith to find a new date to hold the workshop. The spinning study group is a success with 11 members now participating. It was decided by the group to combine several different programs to tailor the study materials and topics to the groups' needs. For this month's presentation, Diana brought in many hand spindles and some accessories to share with the participants.

**Program:** LeAnn and Sandy presented Part 1 of their presentation on their trip to Uzbekistan with Marilyn Romatka of Taproot Folkarts. During lunch, a Power Point fashion show of Uzbek Silk Ikat weaving garments ran. After lunch, a Power Point on the 37 steps to make Uzbek Silk Ikat was shown, narrated and discussed by the travelers. Samples were brought so guild members could examine some finished pieces. The tour followed the Silk Road of ancient times through what is now Uzbekistan.

**March:** It was announced by the Program Committee that Dianne Totten is now confirmed to present a guild program and a 3-day “Crimp and Create” weaving workshop in September 2024. The Spinning Workshop with Judith MacKenzie has been rescheduled for Wednesday-Friday, April 24-26.

Wendy announced that classes for Black Sheep Gathering will open on April 1 and that there are some great classes listed. Wendy will be down there for the whole event volunteering.

Suzi will do a presentation on the history of wool to the spinning study group this month.

**Program:** LeAnn and Sandy presented part two of their presentation on their travels in Uzbekistan. The topic of the Power Point was on Uzbek Crafts and topics ranged from bread making to the 3 different processes that make up the parts of a yurt (felt making, frame making and weaving the decorative braided trims). Also included were photos of the yurt camp where we stayed overnight, silk tapestry rug weaving, gyack weaving (card weaving on an inkle looking loom, but not) and souvani, an embroidery technique using a very small crochet hook and a chain stitch.