

Gorge Handweavers Guild  
April 20, 2024

The Gorge Handweavers Guild continues to meet monthly in-person and via zoom. To stay better connected and organized, we maintain a “groups.io” account. Messages to the entire group are simple. An added benefit is that groups.io provides a location to maintain files, such as monthly meeting minutes, library information, weaving tips, and photos of member’s work. These files are available to all guild members to access at any time. There is a small monthly fee for the version we use.

Programs during the past 6 months include:

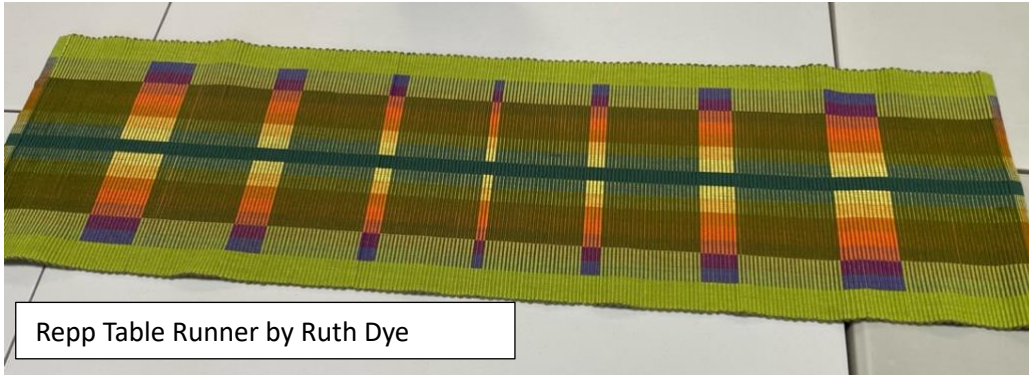
- Tying on to an existing warp – it’s easy and fast! Demonstrated by guild member Suzanne Tibbott
- A mini fashion show of the 4 Noh coats woven by guild members
- Using a Trapeze to put a warp on your loom. Demonstrated by guild member Ruth Dye. Ruth has recorded some excellent instructional videos on her website under the ‘tutorial’ tab. The website address is [underwoodtextilearts.com](http://underwoodtextilearts.com)
- Demo of the McMorran Yarn Balance. This demonstration by members Shirley Bailey and Ingrid Knox.
- Mary Davis taught a “Pine Needle Basket Weaving” class. Fifteen members attended and everyone had a great time.
- A monthly “Weaving Tips and Tricks” portion of the guild meeting is organized by member Ingrid Knox. Topics include better selvages, repairing broken warp threads, use of color, types of shuttles, just to name a very few of these excellent tips.

In May, Shannon Welsh, CEO and co-founder of Fibrevolution will present information about the history of the flax industry in Oregon, it’s eventual demise, and now re-growth. We are very excited to learn more about the current state of flax in Oregon.

An on-going project with the historic Timberline Lodge will weave upholstery yardage for use in their iconic lobby. This project is moving forward slowly between correspondence with Timberline, choosing the thread from Harrisville that most closely matches the historical colors used, figuring out how to purchase it, etc. Several weavers are on board to take on a portion of the weaving project.

Challenges – Current challenge is to weave a project using linen in honor of Oregon’s history in flax growing and linen production.

Photos of Gorge Handweavers Guild member's work:



Repp Table Runner by Ruth Dye



Four GHG members wove fabric and sewed Bonnie Cashin's iconic Noh Coat.

Pictured left to right: Cheryl Richardson, Mary Davis, Kathy O'Hern, Anne Kramer



Close-up of Noh Coat textiles.

Above left: Anne Kramer's cotton and mixed-thread yarn for a Cashin-style fabric.

Above right: Mary Davis' Herringbone twill using stash yarn.

Below left: Kathy O'Hern's attempt at iridescent fabric using a fine wool blue warp and red weft.

Below right: Cheryl Richardson used stash wool which way very sticky so she sprayed it with 'horse tail' to smooth the warp.

