

Portland Handweavers Guild

WeGo Report for the period October 1, 2023 to March 31, 2024

PHG meets on the **second Thursday** of every month during September - June at the Multnomah Art Center. **Morning Meetings** 10am - noon, 9:30am social
Evening Meetings 7pm - 9pm, 6:30 social

Board:

President: Dan Steves
Secretary: Lynne Fitzsimmons
Treasurer: Michael Schlieski

October

Class:

Supplementary Warp Patterning with Barbara J. Walker.

This three-day, round-robin workshop for intermediate and advanced weavers covers turned drafts and a wide range of supplementary warp applications that prove two warps are definitely better than one. After learning to dress a loom with more than one warp, you will explore many patterning techniques, most of which require only one shuttle.

Event:

Weftover sale

We have lots of yarns, in skeins and on cones, books, DVDs and more, and it's taking up way too much room! Help us clear out the closet and get a great deal on some fabulous fibers and other goodies. Saturday, October 21 at the Multnomah Arts Center, 7688 SW Capitol Hwy, Portland. Sale starts at 10 AM.

Membership Meeting

The Evolution of Ravenstail Weaving with John Beard.

In July 1994, just a month after retiring, John took his first class in [Ravenstail](#) weaving from Cheryl Samuel. Additional classes honed his weaving skills, and in 1996 he guided a group of Cheryl's Portland area students in the weaving of a full size Ravenstail robe. After its completion in 1998, and building on that additional experience, he continued to weave, completing a full size robe, a youth robe, two small child's robes, an apron, and several smaller pieces over the next eight years. A special highlight of his exhilarating weaving journey has been the opportunity to see the robes worn and danced by Native Americans at Celebration 2000, 2002, and 2006 in Juneau. Sharing the story of



Ravenstail weaving through teaching, demonstrations and presentations continues to be one of the most enjoyable experiences of his life.

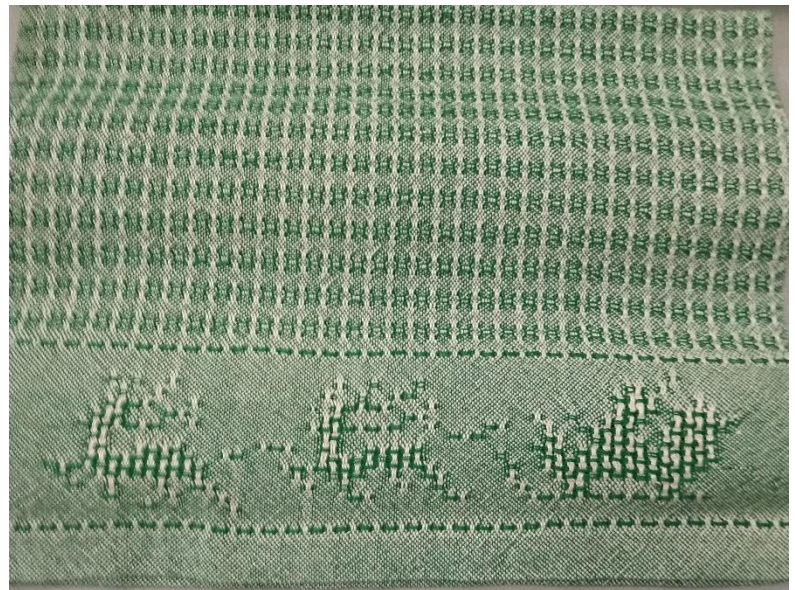


November

Membership Meeting

Woven Color Theory with Ahnika Wood. In this presentation, local artist Ahnika Wood will present underlying color theory specifically tailored to weaving. We will discuss phenomena such as color relativity and optical mixing, and how these can present both challenges and exciting opportunities for visual effects. How do you approach color while weaving? The goal of this presentation is to assist you in realizing your own distinct approach and consider other possibilities for play when making woven color decisions.

Show and Tell



December

Membership meeting

Make and Takes! We had two make and take ornament projects that everyone enjoyed. First was a mini tapestry ornament out of popsicle sticks. The other one was little stocking caps from yarn. Some of us made just the caps, some added a nose and a beard for a gnome/green man ornament.



January

Membership meeting

Program by June Cashmere. June Cashmere works directly with shepherd families in Kyrgyzstan toward the sustainable, ethical, and transparent production of highest quality cashmere yarn. Learn about how June Cashmere began, the Kyrgyz textile history that led to the need for June Cashmere, what it means for cashmere to be produced responsibly in terms of people, environment, and product. Discover the qualities of highest quality cashmere. As a bonus, enjoy a brief overview of the textile traditions of Kyrgyz shepherd women. This was a very interesting presentation, and they gave the guild a discount on yarn and kits.



Show and Tell



February

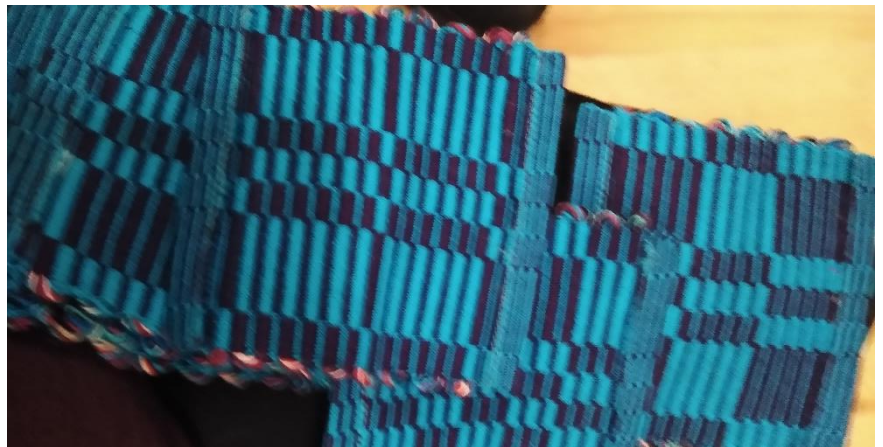
Membership meeting

Giovanna Imperia presented a program on “Weaving with Crepe and Elastic Yarns. Crepe and elastic yarns are what many weavers consider energized or active yarns — yarns that will move during and after the weaving process. Unlike “regular” yarns, crepe and elastic yarns seem to have a life of their own, and have the ability to transform fabric from a flat, two-dimensional surface to a textured 3D fabric.



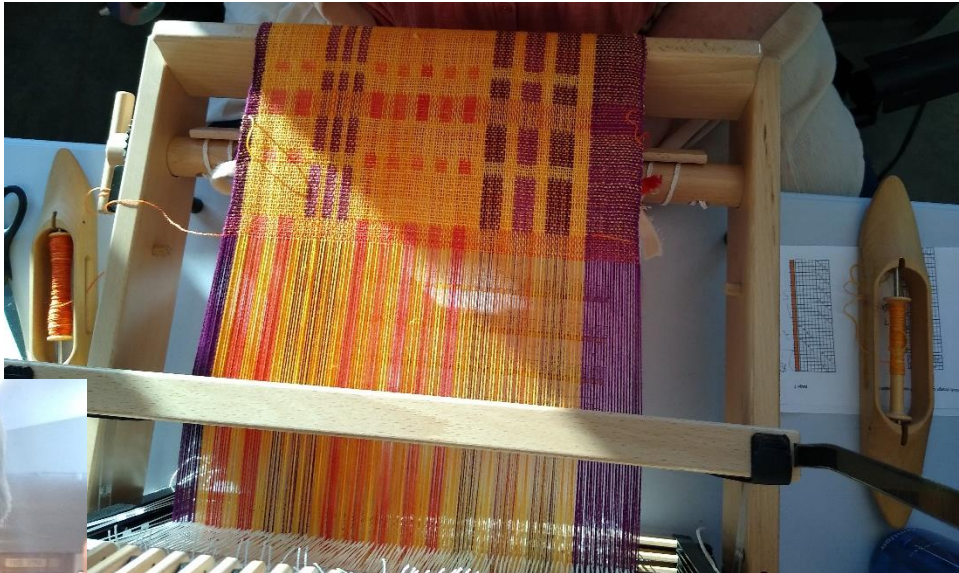
The unique properties of crepe and elastic yarns were discussed as well as how to harness their innate energy to create pleats, bumps and all sort of 3D textures.

Show and Tell



Retreat

Our annual retreat was a little early this year. We were fortunate to have absolutely beautiful weather. We went to Cedar Ridge Retreat Center in Vernonia. We all work on our own projects while chatting and seeing what everyone else is doing. There's a Free Table and a Sale Table, and no one has to cook or wash up.



March

Membership Meeting

Dorothy McGuinness gave us a presentation on her basket making journey of learning all she could about basket making techniques and materials. She talked about her switch to paper as a weaving medium and her utilization of the diagonal twill technique to transform her work into sculptural forms. She had some lovely examples of her work.

Show and Tell

