

**WeGO**  
**Rogue Valley Handweavers Guild Report**  
**April 2023**

**November 2022**

The program was on Deflected Double Weave by Pat, assisted by Lisa. (We missed Elizabeth, but we enjoyed the samples she sent of her deflected double weave scarves showing the versatility of the weave structure.) Between the handouts, looms to weave on and a video by Marilyn Van der Hoogt, Pat demonstrated this unique structure very thoroughly. As she explained, double weave is based on alternating threads, whereas deflected double weave is based on groups of threads. Using different fibers, shrinkage rates and number of threads can create very interesting textures. Handwoven magazine Jan./Feb. 2007 was an excellent resource, along with the video. education.

Our 2022-23 Challenge: weave a Tea Towel according to the ANWG Tea Towel Exchange to share in June.

Kamie and I encouraged members to sign up to volunteer at the ANWG conference Towel Exchange Booth. We passed around a schedule for members to add their name on the times they could work.

We welcomed two new members.

**December 2022**

No Program due to our annual Christmas Potluck and gift exchange.

Certificate of Weaving Accomplishment:

Barb reviewed the parameters of the program and encouraged all to participate.

The benefits include challenging yourself to try something new and get feedback on your progress. Barb presented Marilyn with her Certificate of Completion of Level II of the program. Barb complimented her on her excellent 11 items submitted, which were over and above the requirements.

Our Newsletter editor announced she was stepping down, and no members volunteered to take on the job, so the Secretary volunteered.

Our Member Education Fund (MEF) revised document was reviewed and discussed. The only major change was the number of times drawings are held, which now held will be annually in June.

**January 2023**

Program: Woven Virtual Designs by Kathy Fennell. After a short bio, she shared many samples of using cut strips of photo paper, calendars, or paper and weaving them into woven art pieces. The wall hangings used twill or point twill threading, with a handout detailing the basic weave structures she used. The wall art had casings, top and bottom,

which had wooden slats or dowels for display. She shared the process of cutting strips and then keeping them in order to then put into the warp in sequence. Continued asking for Towel Exchange volunteers.

## **February 2023**

Barb gave a very thorough and informative program on fiber, i.e., wool, cotton, silk, and more. Her handout, which she spent many hours/years developing was exceptionally helpful; it detailed the specific characteristics of each type of fiber. Among the many considerations discussed, when choosing our fiber and weave structure, included: use, flammability, environmental (humidity, sunlight, waterproofing, strains), abrasion resistance, drape, snagging possibilities, color, color fast properties, UV tolerance, care needed, stability of weave, allergies, and many more. She shared samples of different fiber uses, including throw pillows, towels, and blankets. It opened our eyes even more when we applied flame to yarn for burn tests, viewing the intriguing results (while we braved the snow flurries outside).

## **March 2023**

### **Introduction to Needle Felting”**

Our Program began before the business portion of the meeting, allowing us to have fun while going through the agenda. Lisa led the Needle Felting program, with a handout of the basics, created by Leanne. A group, Lisa, Kathie, Kamie, Pat, Leanne met a week ago and today they shared samples of the items each felted. Samples included felted shapes (using cookie cutters), animals, pin cushions, bird nests and dryer balls. The tips included how to hold the fleece without injury, differences of fiber, how the needle felts, and other tool introductions. Each member received a foam “working” square, felting needle and various bits of fleece. We had a lot of fun trying our hand at this technique, which was new to several.

the Beginning Weaving Class (April 15, 16 & 22) at the IOOF Hall in Jacksonville. There are five students at this time. Lisa has the sign-up sheet for volunteers to assist during the class; if you would like to assist, please let her know. The purpose is to have a volunteer matched up with each student, a hands-on learning experience.

## **April 2023**

Weaving with Chenille, with Jeanette. I will fill this month’s guild meeting out in my next guild report in October.