



Show and Share

Today's Lineup

- Eugene Weavers Guild
- Columbia Fibers Guild
- Central Oregon Spinners and Weavers
- Clatsop Handweavers
- Rouge Valley Handweavers
- Gorge Handweavers
- Threadbenders
- Aurora Colony Handspinners Guild
- Portland Handweavers Guild





Eugene Weavers Guild

Sarah Mostkoff

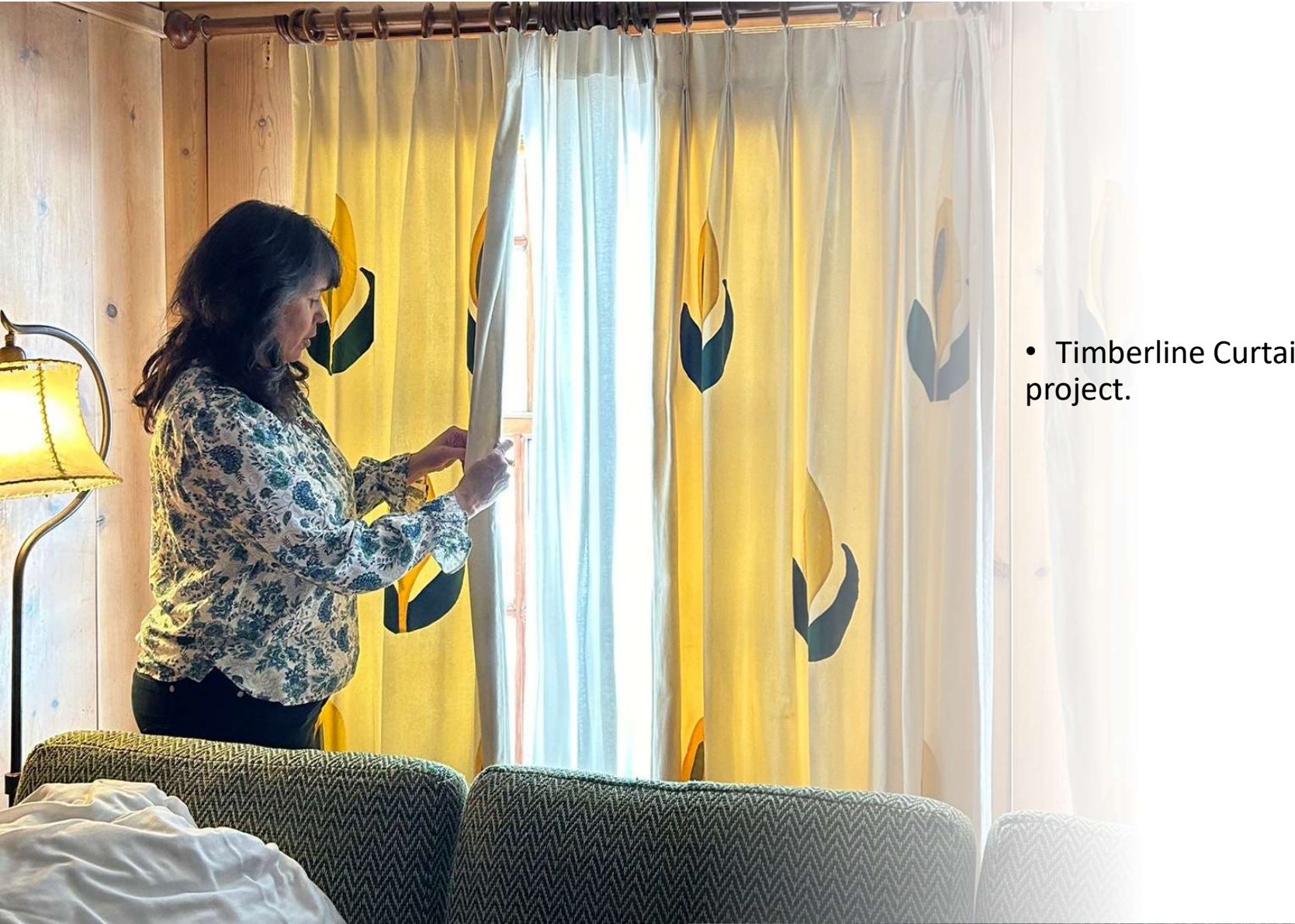
- By Diane Pigg
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- Barred Wings & Tailfeathers
- M's and O's Scarves - 6 shafts
- Mixed warp & weft - 8/2 cotton & tencel, 10/2 cotton; thick - cotton/rayon slub, some hand dyed
- Sett - 20 epi, 20 ppi
- One scarf woven with traditional treadling; one scarf woven with improvised treadling
- Color inspiration from hawks & owls





Columbia Fibres Guild

Cheryl Richardson



- Timberline Curtain Appliqué project.



Hand spun yarn by Elizabeth Marker for Spinning Competitio



Baby Blanket made with Acrylic Yarns



Central Oregon Spinners and Weavers

Carrie Gordon

Roundhouse
Foundation –
Flora Carlile-
Kovacs Wet
Felting
Program
<https://www.florafelts.com>



Outreach Education – Crystal Peaks
Youth
Spinning their Jacobs fleece and wet
felting.





Bonnie Tarses – Horoscope Shawls
January COSW guild program.
<https://bonnietarses.com>

COSW 2024 February Guild
Program – Laverne Waddington
<https://backstrapweaving.wordpress.com>





COSW 2023 November Sale

COSW Rigid Heddle Study Group





COSW
Spinning
Study – Exotic
Fibers....
YakCat!



An abstract graphic consisting of several overlapping, wavy, ribbon-like shapes in shades of blue and teal. The shapes flow from left to right, creating a sense of movement. The colors transition from a deep blue on the left to a lighter teal on the right. The background is a light gray gradient.

Clatsop Handweavers

Le Ann Meyer



- Display at Ocean Park Library

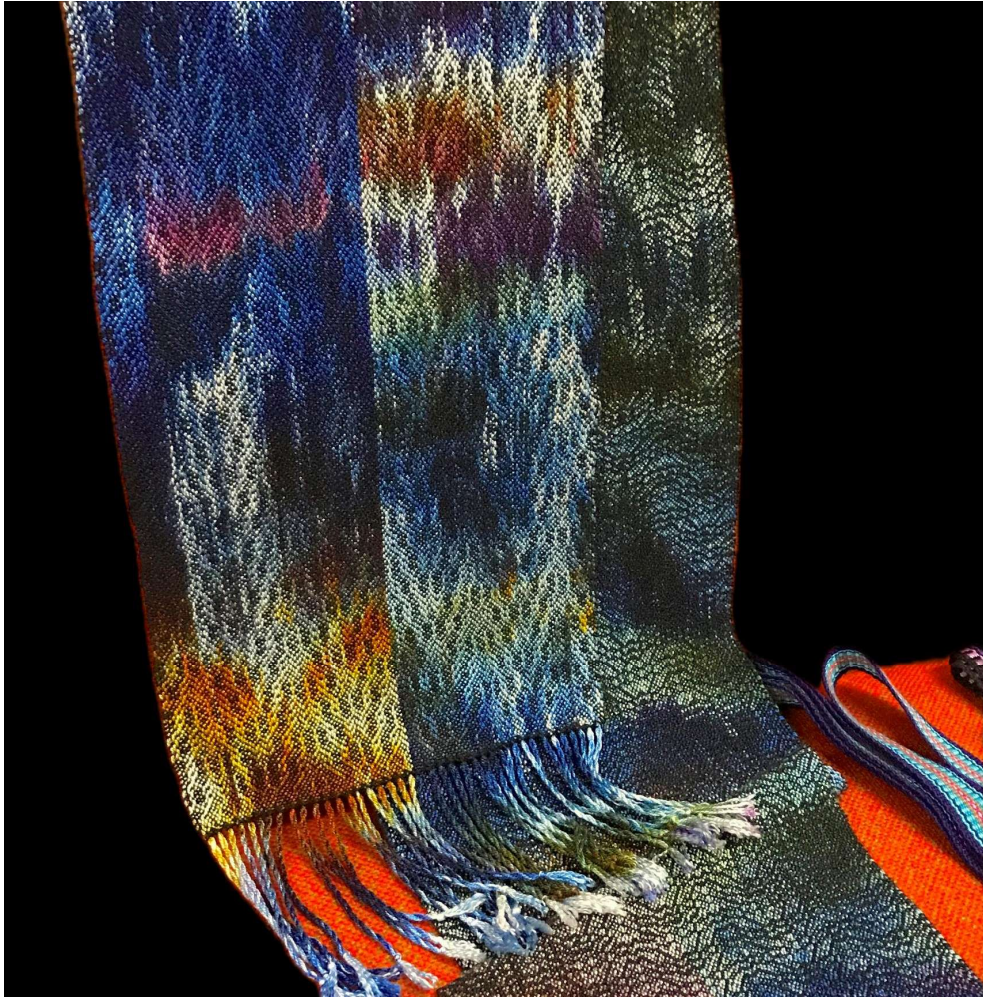
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- Holiday Gift Exchange



A close-up photograph of several balls of hand-dyed yarn in various colors. The colors include shades of green, blue, purple, and yellow. The yarn is tightly wound into neat, circular skeins. The lighting is soft, highlighting the texture of the fibers.

Rogue Valley Handweavers

Lisa Krebs







Gorge Handweavers Guild

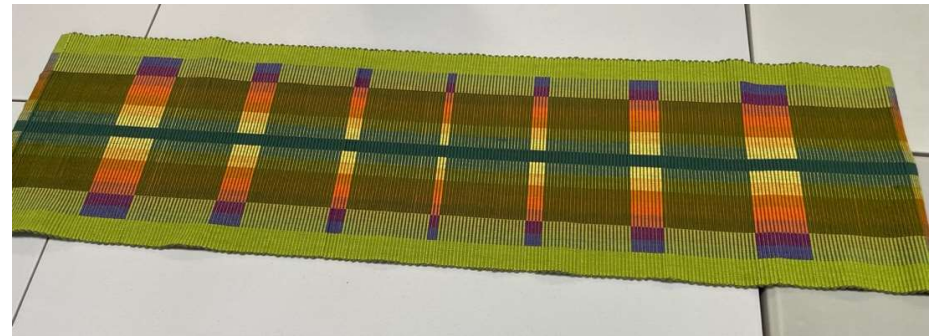
Kathy O'Hern





Four GHG members wove fabric and sewed Bonnie Cashin's iconic Noh Coat.

Pictured left to right: Cheryl Richardson, Mary Davis, Kathy O'Hern, Anna Kramer



Repp Table Runner by Ruth Dye

- Close-up of Noh Coat textiles.
- Left: Anna Kramer's cotton and mixed-thread yarn for a Cashin-style fabric.
- Right: Mary Davis' Herringbone twill using stash yarn.



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- Left: Kathy O'Hern's attempt at iridescent fabric using a fine wool blue warp and red weft.
 - Right: Cheryl Richardson used stash wool which was very sticky so she sprayed it with 'horse tail' to smooth the warp.



An abstract graphic consisting of several overlapping, wavy bands that flow from left to right. The color gradient starts with a bright cyan on the left, transitions through teal and light green, and ends with a vibrant green on the right. The bands have a soft, glowing appearance with subtle gradients and shadows, giving them a three-dimensional, liquid-like quality. The background is a light gray gradient that fades into white at the top.

Threadbenders

Lisa Rene Bushman



Nancy F. brought a Monk's Belt runner in pearl cotton



Donna brought 3 wet-felted vessels that she created in a workshop



- B showed 2 inkle loom bands plus a wool rug that she completed after the peg loom program

- Linda H. shared 3 items that she wove in past years:
 - • Mug rug, using the Gothic Cross pattern from Margaret Davison's book
 - • Dish towel woven with varied twills
 - Wall hanging (her first attempt at weaving)





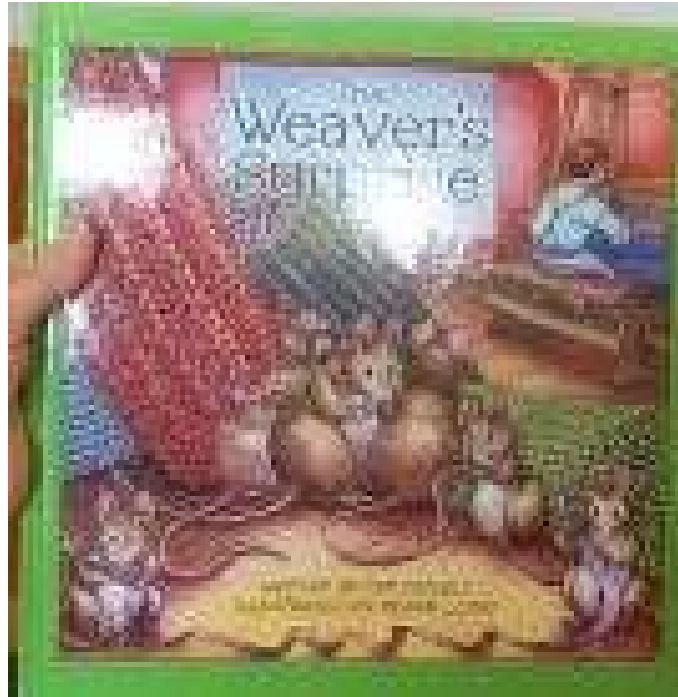
- Ellen Lester – Loves driftwood that is collected by paddleboard— projects often incorporate that. Has some items showing at Community Merchants.

- Eelen Buchanan showed off stockings & characters she created for the holidays.





- Elaine Wagner – Needle felting w/ wire armatures using sheep rovings (sheep, fox model examples).



- Linda Ahbel – Baby blanket & book (*The Weaver's Surprise* (picture book))



- Una Walker – ACE ‘Women & Fiber’ exhibit; based on pic from Natl Geo mag. Wet Felted (waves w/ resist). Reminiscent of waves in Bering Sea.



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- Margaret – McMorran Yarn Scale (purchased 1987) similar to the homemade Coke can scale demo'd by Kirsten last mtg.



- Elaine was drawn to the peg loom for its simplicity & versatility. She uses Pendleton woven blanket ends (50c/lb, acquired during a group tour); or rovings from her sheep. This is a good way to treat bigger, bulkier fabrics.

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- Maureen – ETC gift certificate that she parlayed into 4 double basket weave towels (blue), 6 X&Os napkins. Article. (Jan/Feb Handwoven) for M&Os towels & example.





- Nancy Bruce – Shawls from castoff cone of fiber
< (green); tweedy tan shawl w/ windowpanes.
Exact fiber unknown.





- Kirsten Badger – Krokbragd wool runner rug (red/tan/moss) hand dyed w/ natural dyes > (black carpet warp) w/ sewn ends.



Colleen Buchanan – Homemade Peg loom (2x4 & dowels) + brown rug from Pendleton blanket ends. Portable loom from a rummage sale, put together as best she could. Another loom



- Una is an advanced artist who studied under Amy Oxford and is currently showing her work at ACE's fiber artist show. At right, she shows off a vest made in the Punch Needle style.





- Program – Punch Needle Mug Rugs (Una Walker)



Aurora Colony Handspinners Guild

Leigh Wheeler



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- **Jean Cockelreas**, knitter, felter, hatmaker, production weaver, and Fiber Tour Guide.



Sheep to shawl



Period Costume Spinning





The Antique Spinning Wheel Raffle

Portland Handweavers Guild

Leigh Wheeler



Ravenstail Weaving











