

Clatsop Weavers and Spinners Guild- LeAnn Meyer

Fall 2024 Guild Report

The Clatsop Weavers and Spinners Guild meets the 3rd Tuesday of most months at the Columbia Pacific Heritage Museum in Ilwaco. The Fiber Arts group either meets virtually the 1st Tues. of each month or at an outside location, weather permitting, or at a member's studio. There are currently 30 paid members and 3 lifetime members from both sides of the Columbia River.

April: A spinning study group was formed by Guild member, Wendy Emos, who stepped in and led a spinning workshop when Judith MacKenzie had to cancel for health reasons. The study group is concentrating on the basics of spinning and spinning techniques for creating yarns for specific purposes. Information will also be covered on the many protein, bast, synthetic and regenerated fibers and how to spin them.

Program: In lieu of a formal program there was a guild sale where members could lighten their stash and unwanted equipment. Several members had items to show and share.

May: Guild member, Vicki Pero, held a 2-day Rigid Heddle Weaving Workshop in May. Planning for a guild retreat, our 1st ever, continued. It is going to be held at Camp Cedar Ridge in Vernonia in October. Members who knit were encouraged to 'Knit in Public' day at either of two libraries on the Long Beach Peninsula on June 8th.

Program: It was Potluck month held at a member's home, so there was no formal program.

June: No meeting was held as many of the Guild's members were traveling or just home from trips.

July: A Guild booth for the 2025 ANWG Conference was discussed. Preliminary discussion was held on producing items from hand dyed warps. Methods of dyeing could include natural dyeing, ice-dyeing, Ikat dyeing, hand painting, etc. Items woven can be varied and include shawls, scarves, towels, inkle bands, etc.

Insurance for Guild equipment and books was voted on and passed.

The theme of this year's Holiday Gift Exchange will be items that include the color, yellow. Yellow can be used as the dominant color or just as an accent.

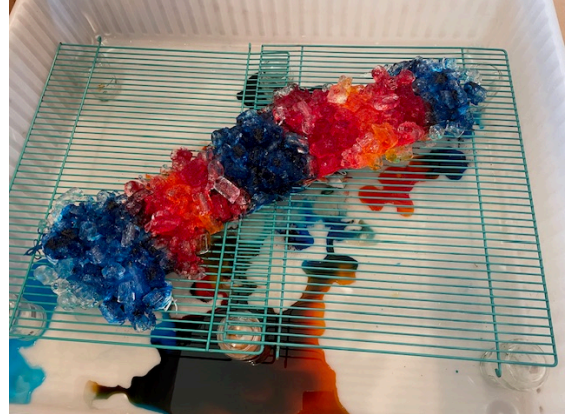
Two members of the Guild volunteered to create a Google Calendar for the Guild. They also wrote up instructions for how get to the calendar and subscribe to it so that meetings and all other fiber art events show up on an individual's own calendar.

The annual natural dye day was held at LeAnn's on July 9th. As usual there was a large indigo dye bath, a lichen dye bath and several other dye baths. Participants dyed hand-spun wool, commercially spun wool, wool roving and various garments.



Program: Betsey Ellerbroak, a Guild member, gave a presentation on an ancient Andean Weaving Exhibit she saw on a recent visit to Tucson. The items in the exhibit dated from B.C. times to recent times. Betsey prepared an excellent slide show using information from the exhibit and containing dozens of photographs accompanied by informative descriptions of each photograph.

August: A motion was made, seconded and passed to rename the By-Laws Committee to the By-Laws/Policy Committee. This Committee will clarify our Scholarship Policy and our Workshop Policy. The Oregon State Fair dates were announced, as were the dates for OFFF. There was an ice-dyeing day at Sandy Thornton's studio on Aug. 1st. Besides dyeing clothing, members dyed warp for the ANWG 2025 guild booth and other future projects.



Program: Robyn Spady presented “Taming of the Hue”. Besides the slide show, she provided handouts on how to use color in our projects. The topics included: the relationships of colors (primary, secondary, tertiary), color schemes, color terms, intensity, proportion, color weight, color trends and online resources.

September: It was announced that WeGO was still looking for a Presidential candidate. Some members of the Guild participated in the ‘Spin in Public Day’ the third weekend in September held at Ocean Park Library on the Long Beach Peninsula.



Members of CSWG at one of our local libraries during the International Spin In Public Day.

Our President, Suzi Ragsdale, is looking into having Guild information cards printed. These cards will be put in local shops and at the Columbia Pacific Fiber Arts Association Festival held in November to advertise the Guild.

Program: Dianne Totten presented "From Cone to Clothing, One Weaver's Journey" in conjunction with workshop she taught the following three days.



Unpulled Woven sample



A sample that has been pulled



Samples of finished Crimp Cloth. The samples were woven with pulled threads in various patterns. The threads were pulled and knotted. The samples were steamed and after cooling, the thread removed. The elasticity of the pleats is created by using Polyester or acrylic threads, steamed into a permanent state.



Dianne Totten and attendees of the workshop, all in garments woven by Dianne using her Crimp Cloth process.

