

## **Portland Handweavers Guild – October 2024 Report**

[Portland Handweavers Guild – Promoting excellence in handweaving, spinning and other fiber arts for over 75 years.](#)

Meetings are held both in-person and on Zoom. Zoom links are provided in the PHG Calendar where Zoom participation is available.

PHG meets on the **second Thursday** of every month during September - June at the Multnomah Art Center.

**Morning Meetings** 10am - noon, 9:30am social

**Evening Meetings** 7pm - 9pm, 6:30 social

Meetings are free and open to the public. Meetings generally follow the same agenda:

- \* Welcome new members and guests
- \* Show and Share
- \* Brief Announcements
- \* Short Social Time
- \* Program Presentation

### [Multnomah Arts Center](#)

7688 Southwest Capitol Highway,  
Portland, OR 97219-2489  
Phone: (503) 823-2787

**New Weaver Forum** – meets once a month in addition to the general membership meetings. Members can join the zoom call and ask questions about their projects and the more experienced members can help them.

### **Study Groups**

PHG has several study groups that have formed and are very active.

**Band Weaving Study Group** – Baltic Pickup on a Sunna style band heddle was demonstrated. Another member shared her hardware store components tablet weaving loom, and also how she came to a full understanding of what was happening. Her learning source was Collingwood, because of his detailed pictures. This led to her understanding of what the thread/card/threading is telling you, based on which color pops up top and away from you. There was also a discussion of the many tablet weaving notations, and how to reduce them to a common understanding. We all had a chance to try out the demo tablet weaving setup (very fat, garish threads, large cards).

**HGA Certificate of Excellence Study Group** - HGA has suspended the COE program, so this group morphed into a “structures” group until HGA decides what/how/when the COE program will be reinstated. We decided to continue using the current booklet as a guide. We are choosing a sample by random number each month. We will present and discuss

finished samples at the next meeting. The first sample chosen is #11. From the COE book, "Sampler showing three types of LOOPED pile, including both pulled-up loops and knotted loops.

**Sewing with Hand-wovens** – This group is supporting each other in sewing garments using handwoven fabric. Members have met several times to get acquainted, help each other take measurements, and plan projects.

Other Study groups include **Small Looms** and **Designing 4 the Future**.

## **Meetings and Events**

### **April**

**Gathering of the Guilds** – Once again PHG had several booth at the annual Gathering of Guilds sale. There was also a Guild booth in which members could submit a few items instead of having to fill a whole booth on their own.

**Membership meeting:** Zapotec Weaving in the Pacific Northwest – Francisco Bautista. Francisco talked about the traditional dying techniques of his ancestors, passed down from his great grandfather, to his grandfather, to his father, to him, and he is passing them on to his son David who, at seven years old is weaving and helping with the dye pots. His wife Laura also creates beautiful weavings and his daughter Cynthia and son David are artists and learning to weave. These are ancient techniques that create vibrant colors from natural insects (Cochineal) and plants (onions, tree leaves, hulls, etc.). He uses this natural dye method to create the rich colors in the wool which he weaves in his colorful rugs. He uses both traditional designs and his own created designs. [www.bautistaweaving.com](http://www.bautistaweaving.com)

**Zapotec Weaving Workshop:** A 3 day workshop followed the meeting presentation.

### **May**

**Membership Meeting:** From Inspiration to Artistry: My Journey into Tapestry Weaving – Amy Belgan. Embark on a captivating journey into the world of tapestry weaving as Amy Belgan shares the intimate details of her creative process and her thoughts on design. In this presentation, she'll delve into the personal narrative of her path to tapestry, exploring the pivotal moments, inspirations, and challenges that have shaped her craft. Amy hopes to empower all weavers to become more curious about design to unlock their own creative potential.

**Tapestry Weaving Workshop** with Amy Belgan

### **June**

**Membership Meeting, evening only:** This is our guilds annual Strawberry Social and business meeting featuring the approval of the 2024-25 spending plan, and election of 2024-25 officers and board of directors.

**Meeting presentation:** Giovanna Imperia: Weaving with Metallic Yarns. Oftentimes, when we think of metallic yarns, we assume we are dealing with metal. In fact, the terms “metal” and “metallic” are sometimes used interchangeably. However, in this presentation, we will focus on those yarns that are manmade and are intended to have the appearance of metal. Some of these yarns do actually contain some metal, but the vast majority just look like they do. Depending on how they are constructed, metallic yarns can have interesting properties: some may be energized, others may shrink, and so on. This presentation will touch on some of the basic differences between metallics and review how they can be effectively used in weaving.

### **July & August**

No meetings or events

### **September**

**Morning Meeting:** Dianne Totten presents “From Cone to Clothing, One Weaver’s Journey” Through a PowerPoint presentation, Dianne shares her approach to designing and sewing one-of-a-kind garments and what she learned along the way. See what steps she takes to make her ‘visions’ materialize. Also included will be her work with the Fabric Forecast Team of Handwoven magazine. It concludes with her current work – ‘crimp’ clothing and what led her to it.

**Evening Meeting:** Evening Meeting & Program: Dianne Totten presents “Commenting on Crimp Cloth” Dianne’s extensive exploration of what she named crimp cloth has opened up a whole new weaving world of possibilities. Through visual presentation, beginning with Fortuny, see what other fashion designers have created with similar looking cloth, then, see Dianne’s garments that flatter your figure, the shawls that won’t slide off your shoulders, and scarves that can serve a dual purpose. This is a technique that will inspire you to jump into your “stash” and start creating this magic fabric.

**Workshop** – Crimp Cloth with Diane Totten. Three days to make sample of different weave patterns to experiment with the technique.