

Eugene Weavers Guild Report

April 2025

Membership 115 Members

In 2024 Eugene Weavers Guild received a grant from ANWG for our FLOWING COLORS classes. With this generous grant, we held three different dye days in Eugene Textile Center's dye studio. Highlighted each day was a different method of dyeing: Ice Dyeing, Dyeing with Synthetic Dyes, and Natural Dyeing. With the results of this knowledge, our 2025 Guild Challenge is weaving with our "Flowing Colors". In May, Eugene Textile Center will host our Flowing Colors Exhibit. EWG reserved a guild booth at ANWG 2025 to feature our "Flowing Colors Show".

Our annual Fiber Arts Celebration and Holiday Sale was held in November. There were 32 sellers, and 43 volunteers. Gross sales were \$12,700. Sellers earned more \$9,300. The guild netted \$2,000 from commissions and the sale of our bread cloths and table runners. Proceeds from the charity raffle raised \$2,900 which was divided among three charities, Bags Of Love, Meals on Wheels/Cafe 60, and Egan Warming Centers. Many demonstrations were a big hit with the public.

Suzie Liles was interviewed on HGA's *Textiles and Teas*.

Barbara Setsu Picket will be one of the artists exhibiting at the White Lotus Gallery in March and April.

We have 9 different ongoing study groups with two more planned for a Spinning Study Group, and a Tapestry Study Group. The Natural Dye and Ethnic Textile Study Group met in January at the Jordan Schnitzer Museum of Art. The curator of Asian Art arranged a private viewing of Japanese indigo dyed textiles from their permanent collection. The textiles included those that demonstrated several Japanese techniques which create patterns on the cloth, Sashiko, ikat/kasuri, shibori, katazome. Some of these textiles were more than 100 years old.

Our guild's 75th Anniversary article and photos were published in Shuttle, Spindle and Dyepot magazine's winter issue.

COMMUNITY OUTREACH

Door hangers were woven for Willamette Oaks Senior Residence. They were displayed in their gallery and then donated to the residences to hang on their hallway doors.

West Avenue Furniture-promote holiday sale by showcasing guild weavings at the store.

Interactive demonstrations with the public during our Holiday Celebration.

PROGRAMS

October's program: Tapestry, Learn, Practice, Share by Terry Olson. Terry shared her weaving journey with a slideshow of her time with Damascus Fiber Arts School, and the American Tapestry Alliance.

November program: Natalie Drummond talked about her love of color, fiber and finishing; and bringing harmony to your weaving. She showed us many samples and explained how to select a color palette to highlight your yarns. She discussed deflected doubleweave, ice dyeing, and woven shibori.

January program: Elements of Design by Stacey Harvey-Brown. Inspiration can be found anywhere from nature, from books from TV, and sudden insight. She challenged us to translate inspiration into woven form.

February program: Cathy Barnes, the Weave Structure Study Group's leader, walked us through the logic of turning drafts, the rationale, including easier treading and reducing the number of shuttles by putting color variation in the warp.

March program: Weaving by Design with Kelly Marshall. Kelly combines Rep Weave's rich texture and linear structure into extraordinary textiles inspired by the aesthetics of the Arts & Crafts movement, contemporary design, and traditional Scandinavian weaving.

HGA REPORT

HGA no longer has representatives from the guilds, but they still have a very active presence with many events.

The Handweavers Guild of America (HGA) held it's 3rd annual online Guild Development Retreat in January. HGA pulls responses from the retreats to improve their organization. As a result, the retreat continues to improve every year! This year's panels featured *The Not-So-Secret Heart of the Guild* with our Eugene Weavers Guild's own Cathy Barnes as a panel member; *Insurance: Does your Guild Need It?*; *The Art of Hosting Workshops: Tips & Best Practices for Success*; and finally *Hybrid Meetings: How a Pandemic Impacted Guild Operations*.

Also included were breakout sessions held after each panel covering several topics, with up to 6 people in each breakout discussion. They covered a range of topics including *Calling All Librarians*; *Technology Tips*; *Raising Membership Fees*.

This is a golden opportunity to network with guild members and leaders from across the nation and share ideas. I would encourage guilds to embrace this exciting education opportunity for their committee chairs and executive boards.

Submitted by Sarah Mostkoff