



Portland Handweavers Guild – October 2024 Report

[Portland Handweavers Guild – Promoting excellence in handweaving, spinning and other fiber arts for over 75 years.](#)

Meetings are held both in-person and on Zoom. Zoom links are provided in the PHG Calendar where Zoom participation is available.

PHG meets on the **second Thursday** of every month during September - June at the Multnomah Art Center.

Morning Meetings 10am - noon, 9:30am social

Evening Meetings 7pm - 9pm, 6:30 social

Meetings are free and open to the public. Meetings generally follow the same agenda:

- * Welcome new members and guests
- * Show and Share
- * Brief Announcements
- * Short Social Time
- * Program Presentation

[Multnomah Arts Center](#)

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New Weaver Forum – meets once a month in addition to the general membership meetings. Members can join the zoom call and ask questions about their projects and the more experienced members can help them.

Study Groups

PHG has several study groups that are very active.

Band Weaving Study Group – Baltic Pickup on a Sunna style band heddle was demonstrated. Another member shared her hardware store components tablet weaving loom, and also how she came to a full understanding of what was happening. Her learning source was Collingwood, because of his detailed pictures. This led to her understanding of what the thread/card/threading is telling you, based on which color pops up top and away from you. There was also a discussion of the many tablet weaving notations, and how to reduce them to a common understanding. We all had a chance to try out the demo tablet weaving setup (very fat, garish threads, large cards).

HGA Certificate of Excellence Study Group - HGA has suspended the COE program, so this group morphed into a “structures” group until HGA decides what/how/when the COE program will be reinstated. We decided to continue using the current booklet as a guide. We are

choosing a sample by random number each month. We will present and discuss finished samples at the next meeting. The first sample chosen is #11. From the COE book, "Sampler showing three types of LOOPED pile, including both pulled-up loops and knotted loops.

Sewing with Hand-wovens – This group is supporting each other in sewing garments using handwoven fabric. Members have met several times to get acquainted, help each other take measurements, and plan projects.

Small Looms – Specializing in portable solutions, particularly rigid heddle looms. Show and tells have been very informative.

Designing 4 the Future – Computer aided design with a focus on Working with Photoshop Elements and Fiberworks, Design books and ideas and getting the most from your tools and inspirations.

Meetings and Events

November

Photographing & Styling Handwovens, by Elaine Palmer - talk includes discussion of studio lighting, outline vs. simple environment, and styling techniques Elaine used when photographing handwovens for the Weavers' Guild of Boston's 90th Anniversary book, Interlaced. There is also a discussion of how to shoot for Etsy and layout considerations when designing direct mail collateral and on-figure photo shoots

December – It's our annual December meeting tradition – the mini workshops. Come join us and make something fun for the holidays. We made paper folded Santas and a wire and bead snowflake.

January

Membership Meeting: Designing Woven Fabrics with Janet Phillips. She discussed and illustrated:

- Constructing weaves
- Using multiple-sectioned sample blankets (gamps) to explore weaves
- Designing stripes
- Choosing colour
- Applying Colour and Weave techniques into a cloth
- The effect of sett, fibre and yarn on a cloth.

Her talk was based around the information included in her two books, Designing Woven Fabrics and Exploring Woven Fabrics.

Designing Woven Fabrics Workshop with Janet Phillips. This was a 2-day workshop learning Janet's philosophy and design approach.

February

Meeting & Program: WEAVING LOOM COMPENDIUM with Liz Moncreif This program offered a discussion with examples of some of the best information available regarding weaving equipment: Looms in general, shafts, treadles, reeds, shuttles, benches and tips/tricks to help you achieve a better handwoven product...and make you feel more comfortable at your loom. Weavers of all levels will benefit from this discussion of the tools that are so important to our work. Liz has repaired and rehabilitated looms for twenty-five years, and has worked on nearly every make and model available, even if the makers are no longer in business. She's written blogs on all of the above for Handwoven Magazine, and the staff at Handwoven Magazine often forward questions to her regarding loom issues and malfunctions. As a result, she's become a regular referral if an owner needs to identify looms or loom parts. While this program will be a huge benefit to new and intermediate weavers and Liz give a lot of information on purchasing your first or second loom, her best comments have come from seasoned weavers who never considered cleaning, maintenance or other aspects of their weaving.

March

Day Meeting & Program: Flóra Carlile-Kovács presents Central Asian Traditional Felting Styles

Evening Meeting & Program: Flóra Carlile-Kovács presents Felted Wearable Art and Home Textiles – A Feltmaker's Journey

April

Meeting & Program: Fabrics & Their Fixes with Elise Webb - Elise will talk about the different types of fabrics we often mend, the types of damage we encounter, and which fixes work best for each scenario. She'll share a little about her business and where to find some of the tools and materials she uses for mending. If anyone is interested in learning how to do any of the techniques I describe, sign up for a workshop! <https://villagemending.com/classes/>