

Heritage Textile Arts Guild (HTAG) Spring 2026 Report

HTAG meets on the 2nd Saturday of the month at Coos Art Museum Studio.

Monthly Programs

November: Holiday Sale Prep

- The guild prepared for the HTAG booth at the Holiday Sale hosted at the Coos History Museum, along with a show and share.

December: New Space & 2026 Projects!

- The Coos Art Museum remodeled the meeting space the guild used, so we were relocated to the Museum's Art Studio. For December we met at the new meeting space, planned out programs for the next year and did show. During this meeting, two guild projects were introduced for guild members to pass around monthly. First, a friendship scarf that everyone will get a chance to knit a few inches each month, and will be raffled to a member at the end of the year. The second project is a sample weaving binder. An 8-harness table-top loom has been dressed and like the friendship scarf, a guild member will take home the loom for a month and weave a sample.

January: handweaving.net Demonstration

- What is handweaving.net and how can you use it to find and draft designs? An HTAG weaver shared how she uses this program to plan drafts, how to navigate the website, and how to look up other resources on the site.

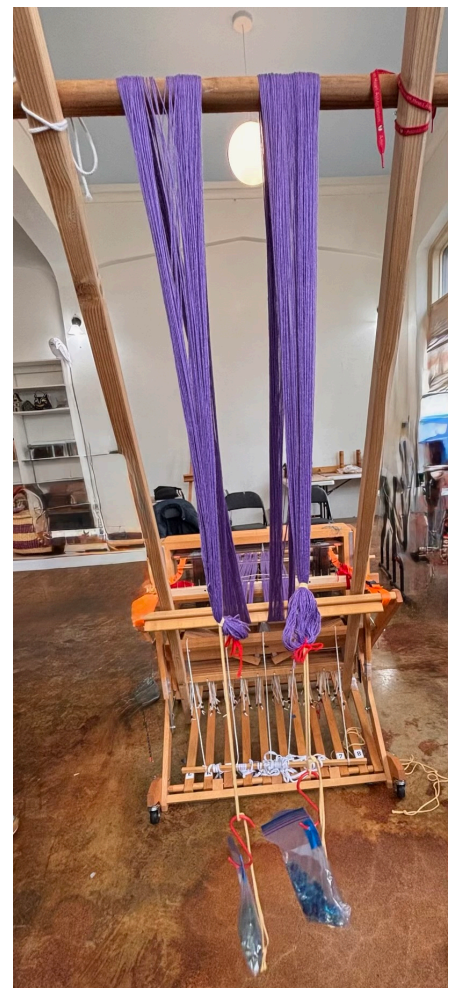
February: Tips for Dressing a Loom!

- A long-time guild member brought in her Baby Wolf and gave a demonstration on how she uses weaving webbies and a warping trapeze to help her warp her loom.

March: Mayan or Rakestraw Spinners

- An HTAG member saw a video on Mayan Spinners and made a few for spinning demonstrations. The history of these spinners was found in [The World of Spindles](#) and shared during the meeting.

Education: For the use of the Coos Art Museum Studio, HTAG provides demonstrations for the community. The first one for 2026 was to host a youth weaving workshop during Spring Break. Several HTAG members brought in looms and taught 14 kids, ages 8-13, how to use various shaft looms, rigid heddle looms, and tapestry



looms. HTAG volunteers started out the workshop by helping the kids understand, “under, over, and the shed” by using a large-scale rope loom and a human shuttle.



Eva Bailey, HTAG WeGo Rep