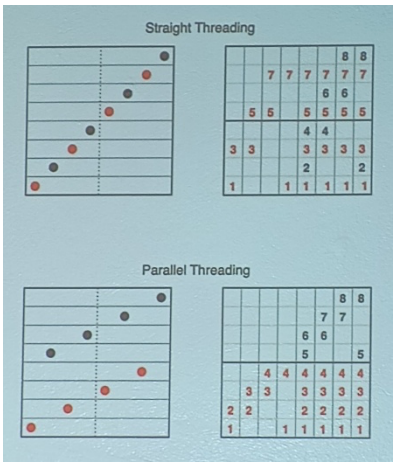
Portland Handweaver's Guild
Scholarship Report, 2026



May 15th through 17th, our guild brought Jennifer Moore to Portland for a three-day workshop entitled "Doubleweave Discoveries with Jennifer Moore".

The workshop was described as 'Learn all about the magic of doubleweave! In this workshop, participants will weave a sampler that explores weaving two independent layers of cloth, double-width cloth, tubular weaving, color-and-weave effects, pique, quilting, and doubleweave pick-up. Students with 8-shaft looms will also be able to weave samples of 2-block doubleweave techniques in log cabin, checkerboard, windows, and double-blocks. Graphing designs and working with multiple colors will be introduced. These techniques can then be taken home to create clothing, sculptural pieces, decorative hangings, and whatever else the imagination can dream of.'



The class filled quickly with 20 students. The class was held at the Multnomah Art Center in the gymnasium. There was plenty of room for all our looms and the skylights really made for good lighting at the loom. New weavers all the way to very experienced weavers were well-accommodated.

Jennifer is a very organized and knowledgeable teacher. The class was a combination of lecture, slides, samples, a comprehensive handout, student hands-on work to create our samples, and individual help as needed. The handout ran twelve pages complete with bibliography and outline of the woven sample order.

She explained the difference between a Straight Threading and a Parallel Threading, then talked about what the weave structure was doing and then translated that to our tie up and treadling. Her method of post-it notes was really helpful and made it easy to remember where you were in the pattern.



As always, the more shafts the loom has, the more options for pattern and fabric there are. She showed us double-wide fabric, tubes, multiple tubes connected together, accordions, 'stitched' double thick fabric, and one where the finished fabric unfolded into pages like a book.



In three days, we created samples of nineteen types of double-weave patterns. Having watched her 2-disc video set ‘Doubleweave Basics’, the sample follows the video.

Not everyone was able to finish the whole sampler during class, but we all had the understanding to finish on our own.

Below is a portion of the class sample.

